

Filmexil: Migration Jüdischer Filmkünstler Zur Zeit Des 'dritten Reiches' - Christian Hardinghaus

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'Ihr Lebensfaden ist ihnen abgeschnitten, sie sind Kadaver auf Urlaub'. So verurteilte Reichspropagandaminister Joseph Goebbels die deutsch-jüdischen Filmexilanten Ende der Dreißiger Jahre. Das genau Gegenteilige der Fall war, bewiesen die geflüchteten Filmschaffenden vor allem in Hollywood. Waren Deutschland und die USA bis Mitte der Zwanziger Jahre noch ebenbürtige Konkurrenten in der Filmindustrie, so waren es Ende der Dreißiger Jahre die amerikanischen Studios, die 97 Prozent des weltweiten Filmmarktes kontrollierten. Einen nicht zu unterschätzenden Anteil an dieser Entwicklung hatten die geflüchteten Filmleute aus Deutschland. Zahlreiche Filme wären ohne sie gar nicht entstanden. Jüdische Künstler haben ganze Genres geprägt und teilweise das Gesicht der amerikanischen Studios geformt. Deutschland verlor schon bis zu Beginn des 2. Weltkrieges fast 2000 hervorragend qualifizierte Filmtechniker, Schauspieler und Star-Regisseure, die meisten an die Vereinigten Staaten. In welchen Bereichen des Films wurden die Exilanten eingesetzt? In welche Länder konnten sie flüchten? Welche Rollen wurden ihnen zugesprochen? Wie wurden sie von den Amerikanern aufgenommen? Wie standen sie zu der politischen Entwicklung in Deutschland? Was konnten oder wollten sie aus dem Ausland heraus tun, um auf ihr eigenes Schicksal und die Brutalität des Naziregimes aufmerksam zu machen? Welche Probleme ergaben sich für Rückkehrer nach dem Krieg. Diese und viele weitere Fragen klärt der Autor auf sehr anschauliche Weise. Author: Hardinghaus, Christian
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