

## Mp3 An On Bast - Welcome Scissors



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Delicate synthetic music 11 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Experimental  
Details: AN ON BAST = Anna Suda, a music-maker from Poznan/ Poland. She produces an electronic music from 2003; ( even though it all started by playing the the piano at the age of four). Law and philosophy graduate - surely the second faculty assured her in her music passion that the world of sounds is the most important one for her. She released her first album "WELCOME SCISSORS" in May 2006 on her own expense. Second album "HAPPY-GO-LUCKY" was released in September by Etalabel - a polish netlabel for an experimental electronica. Both of them are kept in the atmosphere of "delicate synthetic music" as she likes to call it - rather downtempo idm full of soundscapes, melodies, texts spoken with glitches, bleeps and everything in between. The main idea is to follow a particular sound and to be chosen by it not to choose. It's a very delicate process during which a music-maker allows the sound itself to determine the way it is played. It's all mixed with Henri Bergson's metaphysics, literature of Hermann Hesse, music by Autechre, Mozart, Arvo Part. "The results are very interesting; spherical, evolving and hypnotizing music. Her release Welcome Scissors is filled with eleven of these beauties. All the tracks evolve very nicely. In all the tracks a different approach is used: every track evolves from a particular sample or sound, which makes the songs very different from each other. Opening tune '7kismet7' for example, could have featured on Selected Ambient Works II by Aphex Twin. The following 'Backthoughts' sounds a little bit like a good Clint Mansell tune. And the associations don't stop: I hear the old Autechre, Boards of Canada and Donato Wharton. One can even point out a resemblance to Enigma in one of the highlights of the album: 'De Profundis'. Don't let all the name dropping and associatios fool you: An On Bast has a unique sound. She really knows how a beautiful song should be built up and also knows when a songs has reached its peak. She doesn't loose it anywhere, but also nowhere her music becomes

boring." In October 2006 she was a participant of a Red Bull Music Academy in Melbourne. This amazing experience taught her a lot and gave her an energy to scour the world of sounds deeper again from a totally new point of view. The scope of an on bast's projects allows for keeping two faces in composing/playing sounds: one which is delicate, surrounding, ambient (also for a theatrical performances) and the other more lively, energetic, click/glitch techno liveacts close to the expression of the dancefloor.

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