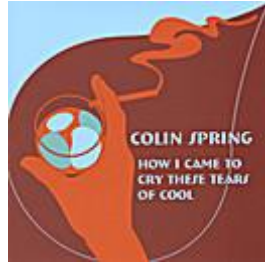


# Mp3 Colin Spring - How I Came To Cry These Tears Of Cool



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Folk with a rock and roll attitude 13 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: "One of my first memories, if not the very first, is the Federales surrounding the van with their machine guns and German Shepherds." That true story about his step father the drug runner, became kind of the genesis for this fourth album from Colin Spring )...as documented in the folk/Americana/ epic "Culiacan". Much like the classic 70's legends he emulates, Colin is capable of bringing us into his unconventional world to smell the smells and take a look around. His is a real world, dirty, desperate, auspicious, idealistic, impulsive and calculated. It is intelligent and literary yet maintains all the warts of crude and beautiful folk art. You come in here for the narrative and leave with a piece of proletariat wisdom, just read below what the reviewers say.... Artist and Album Information Instrumentation-"Tears Of Cool" features Mark Pickerel (Screaming Trees), Jim Sangster (Young Fresh Fellows), Carla Torgerson (Walkabouts), Anne Marie Ruljancich (Jesse Sykes and the Sweet Hereafter), Kevin Suggs (Shins, Brandi Carlile), Jason Staczek (Supersuckers) and Artis The Spoonman (yes, of the Soundgarden song!). It was produced by Johnny Sangster (Mudhoney, Briefs, Smoosh, Posies) This is folk with a indie rock and roll attitude. Nobody writes lyrics like Colin Spring, from politics, to love, and philosophy, they are clever, insightful, cynical, and hopeful and they must be absorbed to gather their multitude of layers. It is a testament to the scope of his songwriting that Colin has shared bills with such a wide array of artists including Ben Harper, the Offspring, Richard Buckner, Damien Jurado, Johnny Dowd, Gerald Collier, Stuart Davis, the Gentlemen (Chris Ballew,Duff McKagen), Michael Miller, Shane Nicholson, Jon Langsford of the Mekons Bobby Bare Jr, Tom Freund, Matt The Electrician and Evan Dando. Discography Can't Dance Too Wet To Plow compilation w/Doug Martsch, Klaus Flouride, et al Dashboard Tallies, Pedestrian Kills (1998) Meet The

Sea...Or Be Washed Up (2000) Cancion del Pollo w/ The Band That Murdered Silence(Dec 2004) How I Came To Cry These Tears of Cool (Fall of 2005) Press Reviews Spring's enormously insightful, heartfelt lyrics, which he sings in a narrative, Dylan-like vocal style, that constantly keep the listener absorbed. With nary a weak moment, this excellent LP(Cancion del Pollo) ranks among the most pleasant surprises of the year. The Big Takeover-May 2005 Spring lands in the company of the most important talents this town (Seattle) has produced in recent years...Meet the Sea is the best album since Modest Mouses' second release -The Stranger Dashboard Tallies is a beautiful poetic record. Grade: Deans List -Insite Magazine Greatest Narrative songs ever, Boy Named Sue, American Pie, Gimme Three Steps, Let Me Die in the Summertime by Colin Spring -Introvert Magazine Colin Spring understands the romance of a dirty kiss, the pathos of a sidewalk full of bandy-legged drunks.-Everett True-author/music journalist Melody Maker/Plan B Colin knows how to wordsmith predictable short stories into dazzling folk epics. There are tinges of Tom Petty in Spring's many moments of low-class desperation, and the dozens of ideas stuffed into each line call Elvis Costello to mind..Spring's down-home poetry cannot be denied, making this Cancion enjoyable for all but the most pretentious listeners -Left Of The Dial March 2005 Notable Recent Shows/Upcoming Calendar: Nationwide tour Sept.15th - Nov 19th July 15 Tractor Tavern Seattle with Evan Dando /July 8th -10th Yakima Folk Festival July 6 Sunset Matt The Electrician /June 11th Mars Bar Seattle 9th Anniversary of Global Seepej May 27th Northwest Folklife Festival /April 28th w/Bobby Bare Jr, Bellingham Nov 13th Experience Music Project/(Took a couple months off to record) Oct 10th Tractor Tavern w/Bobby Bare Jr/ Oct 2nd Larabee State Park, Bellingham anniversary of Wilderness Protection Act Sept. 24th Hatties Hat, No Vote Left Behind Festival Sept. 23rd Midpoint Music Festival, Cincinnati Sept 4-6th Bumbershoot Music Festival-three shows Aug 27th Nuemo's, Band That Murdered Silence cd release show Aug 11th KGRG live on air appearance

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