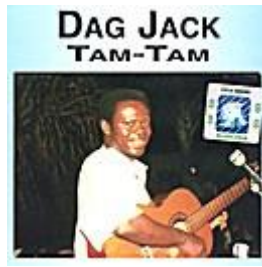


Mp3 Dag Jack - Tam-tam



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Acoustic guitar, violin, talking drum, voice and other percussion melting generously to make a fresh and cool and relaxing world music. 8 MP3 Songs WORLD: Reggae, WORLD: African Details: BIOGRAPHY

From his childhood, DAG JACK was deeply interested in music. In secondary school, he created several bands where he played many musical instruments such as guitar, keyboards and drums. In January 1980, he traveled to Abidjan (capital of Ivory Coast). Thanks to Roger GNANHOUI, saxophonist in Ivory Coast Television Orchestra, he met Boncana MAIGA and from 1981, started taking music lessons at the Conservatoire de Musique et de Danse of Abidjan. In 1982, he attended The Ecole Nationale de Musique. In 1984, he joined the Conservatoire Erik Satie of Paris where he studied music theory, classical guitar and voice. Back in Cotonou in September 1986, he started his musical career by performing in restaurants and hotels. In January 1987, Gilberto Gil came to Cotonou for a show in French Cultural Center (CCF). Dag Jack participated and was very well appreciated by the audience. He requested Rodica Axente, a Romanian violinist based in Benin, for his first show at CCF. Together, they performed on several music shows. In 1992, Dag Jack received the Best Composition Prize for the contest against piracy organized by Le Bureau Beninois du Droit d'Auteur (Copyrights Office of Benin) and the First Prize of the Song International Forum. Since 1988, Dag Jack teaches music lessons and songs in schools and homes. He interpreted "Au près de mon arbre" of Georges Brassens in a TV movie. On the first opus of Benin Passion, a Benin Songs compilation, he substituted GG Vikey. On Saturday February 16th 2002, Dag Jack released "TAM-TAM", his first record where he sang in English, French and Mina.

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