

## Mp3 Denise Dill - Folk: Modern Folk



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Earthy folk music for feminists, environmentalists, and activists with a queer twist. 17 MP3 Songs FOLK: Modern Folk, NEW AGE: Environmental Details: "Every now and then a musician manages to climb over my high wall of standards long enough to make me want to hear more only after twisting my head sideways like a hound dog a couple of times before I realize what's hit me. Denise Dill got me up off my feet at the 30th National Women's Music Festival and my feet were tired!" (Kara Barnard) Denise Dill has been a making music in her bones since the age of eight. Whether it was on piano, voice, violin, alto and tenor sax, or marimba her body needed music to power her heart just as much as it needed blood. The instrument that would light her a clear path came somewhat later. At fifteen, she took up the guitar to impress a crush, but soon left that behind as her songwriting quickly evolved. Fresh out of highschool, Denise ventured to attend Berklee College of Music where she studied piano and majored in songwriting. While Boston certainly left its mark on the young folksinger, her heart eventually called her back home to Indiana where she continued to perform locally with her band Orenda. After one year of successful touring which gained her a very enthusiastic and loyal following, Orenda parted ways and Denise changed directions. In 2003, she moved to Bloomington, Indiana to attend Indiana University where she studied Anthropology, Documentary Filmmaking, and Permaculture which eventually awarded her a diploma for those efforts. In the midst of her college years and beyond she has performed both locally and nationally while also playing a key role in bringing queer and indie artists into the Bloomington area. Denise's third solo album was released during her time attending Indiana University in August 2004. The eighteen songs encompassed on this self-titled CD are the culmination of two years of hard work and experience. Growing up in a trailer community in rural southern Indiana provided a deep connection with her community and the surrounding landscape. The inspiration born of that relationship resounds through

her lyrics and the singular richness of her guitar playing. The album resonates intensely with themes of nature, love, and loss. It is at once heartwarming and heartbreaking. The album features spoken work artist Jada B. and was recorded by sound engineer and jazz bassist, Jason Ellis of Bloomington, IN. She spent the summer of 2004 promoting her self titled album on tour with Irina Rivkin (Outmusic Song of the Year 2003) and Lisa Sanders (two-time San Diego Acoustic Artist of the year) performing at the National Women's Music Festival where she received much praise and encouragement from the likes of Wishing Chair, Kym Tuvim, and Kara Barnard. At the present she has taken up the banjo and reinvested her energy in playing piano while continuing her touring efforts. Denise has also been writing material for a new album to be tentatively released in the fall. In the meantime, she has been sharing the stage with recognized artists like Pamela Means, Edie Carey, Anne Heaton, Wishing Chair, and Andrea and Aerin Tedesco and many more. Both profoundly personal as well as political, Denise's songs draw the listener in deep and hold on tight. "Denise Dill is the most original, brilliant, singer/songwriter I've come across in a long time. You have to check this woman out!" (Lisa Sanders, singer/songwriter and two-time San Diego Music Awards winner) Visit the denise dill website at: [denisedill.com](http://denisedill.com)

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