

Mp3 Doug Yeager - Finding It



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A quiet quest of a soulful flute: introspective improvisations of deep spiritual beauty. 13 MP3 Songs NEW AGE: Meditation, JAZZ: Smooth Jazz Details: This collection of songs is a quiet quest of a soulful flute: introspective improvisations of deep spiritual beauty. I call my style of flute playing "expressive", for it explores the many textures and emotions that a flute is capable of. Sometimes this journey is done alone, others with guitar or electronic ambient, the Indian tambura or with birds. It is meant for quiet times, for meditation and has been known to bring calm to children. For those into such things, lookup Theta brain waves - a state of greater amplitude yet slower frequency often associated with daydreaming and creativity (and right-brained thinking). The How: many of these tunes represent collaborations: from literally down the street to across the USA, to Canada and to Denmark. (Without the internet we would have never found each other). My thanks to Rasmus Kudahl Kaae Munch for his ambient in Moonlight Fades, for Rob Gatchene in Hear it Calling. The flute and classical guitar improvisations (1/3/4/7/9/11/13) deserve a special mention. These were generally recorded real time and thus show an intimacy and friendship between instruments that is gold. My special thanks to Judah Thornewill for many years of fine kinship. Finally, to the Taize community, thanks for many years of worship using your guides, and for inspiration in "Bless the Lord". Doug Yeager, October, 2005 How is Doug's music different? These are not a bunch of sequenced synthed loops, but rather they began as flute solos (often unaccompanied), with rhythm and bass tracks tastefully added later. This gives the pieces a unique quality of stream of conscience: they are the expression of meditation. SO: WHERE DOES IT ALL COME FROM? This music is the balance to a frenetic and full life. The best of it all has been captured in those pressure cooker times when the flute allowed the subconscious to speak. Experience with the poverty of Latin America, the abandonment and abuse of children in the USA, and misuse of institutional power are wellsprings of

emotion seeking release. A dark warmth arises through this struggle, the warmth of evening into night, of memories rekindled. AND: HOW DOES THIS MUSIC FIND A VOICE? Doug Yeager's favorite thing is to seek out special places to play his many flutes, from mountain tops in Colombia's Andes, Puerto Rico's El Yunque, Albuquerque's Sandia range, to the Grand Canyon, Red River Gorge, to great halls of worship (everywhere!). One such experience made it onto Finding It: Hear it Calling (on a lake). Have you ever "talked" with a hawk? Listened to stones sing? To waves carry the bass line? To trees ponder? Have you had fog roll up a mountain right through the stone tower under you while you greet the sun in tones of praise? Have you listened while a reflection of sound takes 3 seconds to return, and return, and to fill a valley in harmonies? This CD is produced with therapy in mind - and has been used very successfully as accompaniment in massage therapy. It works as quiet background for dinner, and has put many a child to bed. and see my other CD: cdbaby.com/cd/yeager

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