

Mp3 Dp Da Reapa - Old School Long Playa



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Atl old school flava wit' da VA swang. 21 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap
Details: Greetings 2 all our peeps. Dat's right..Ya'll out dere. Black, brown, white, yellow, red, and
whatever U look like. Male or female. Conservative or liberal. Democratic or republican. Jew, Muslim, or
Christian. Upper class wannabee or Down N D hoodz and barrios. We drop mad shots 4 U right now.
Representin' as always 4 D real. 'Cause D real is D life as D people live it and dat's what ReapALife
represents...'cause ultimately on dis here plane what happens is dat we either manifest D positive tip or D
negative tip. Either way, we gotz 2 survive. Either way, we ReapALife. What kind of life we reap is D kind
of life we sow. D negative and D positive is both parts of life and both parts of D real. Dere R no
absolutes, no perfections, just hard work tryin' 2 git th'u'. And we B doing all up in the mix with D system
dat's tryin' 2 tell me and U how to live while marching us 2 D altars of death. What we know...we know by
D life. Dis is a hip-hop reality here. D hip is bein' N D know. dat's what consciousness is..not some
esoteric, mystical crap, but knowin' D ledge, D edge, so U don't fall off. D hop is mobility, 'cause U gotz 2
keep movin'. Either move or U git moved on. We tryin' 2 move, we tryin' 2 help U move. Listen N. We hit
U wit' D lyric, we hit U wit' D visual, we hit U wit' D lessons, we hit U wit' D wordz. But every lick is 1 2
grow on. Dis yo birfday site, U bin rebo'n. Welcome 2 D home of ReapALife, web and worldwide, all over
dem bustas, frauds, and fakes. DP Da Reapa N here, yo war correspondent. Stay alive! Signed..Reapa
DP Da Reapa (Rev. Dr. Nikitah Imani) is Pres. and CEO of Reapalife Records in Harrisonburg, VA. He is
from the ATL and holds a BSFS, 2 masters degrees and a Ph.D. He is assoc. prof. of sociology at James
Madison Univ and adjunct associate professor of sociology at Blue Ridge Community College.. He is also
an ordained minister of the Universal Life Church and has pastored in Afrikan orthodox and Southern
Baptist religious contexts. He was the co-author of The Agony of Education (1996) on Routledge press.

Just to give you a sneak peek at the some of the new tracks. You've got The Game (Capitalism), an attack on market economics. Song for the Future (Your Loving Side) a touching ode to Reapa's son, stepdaughters, and all kids. Comfort Zone is about how we can all get comfortable amidst dis madness. Challenging' U to step out, u know what I'm saying? Dante's Ascent (Into the Ghetto) is based on da whole Dante's Inferno literary scenario, only dis time he's in the hood lookin' for heaven. Fat chance, huh? Not so and Reapa tell ya why. Locomotive is a collab with Signifier of Indigenous Womb. There's the obligatory Boothill Clique collab with Ned Vicious on a killa piece called "Ya'll Know Me" (clubs git ready!). "Nuttin' but Crap" is spittin' fire over all da nonsense dat done invaded the culture. "Terminally Uncool" is about what it feels like daily to be a voice in da wilderness in da madness of dis fake hardcore gangsta mentality. My favorite track is "Dem Blues" and if'n U eva had'em, U undamastands it. Check out the 8 mp3s on this site and dey ain't even the same as on the 12-inch so yall KNOW it's bout to git wicked... And get dis...the lyrics are available as a separate publication from Reapalife Press!

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