

Mp3 Gayatri - Ave: A Folk Opera Of The Two Marys



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Folk Opera integrating the light and dark aspects of the Divine Feminine in Mary Mary Magdalene 25
MP3 Songs EASY LISTENING: Musicals/Broadway, ROCK: Folk Rock Details: "WE TALKED LONG
ENOUGH for Patricia Brown (Gayatri) to explain that she is a practicing clinical psychologist. In an
extraordinary way, she spontaneously and unexpectedly receives lyrics and melodies, which she tapes
and then writes. Patricia mailed me her published libretto for a musical, Songs from Ave: A Mystic Muse.
She writes in the Introduction, 'In 1986, I bore witness to an outpouring of music and lyrics from a
heretofore unknown part of myself. That I knew nothing of music construction made the process all the
more joyous and mysterious. These songs came as a prayer and an invocation to a healing longed for
deep within, particularly in the realm of the divided feminine, the chthonic and the celestial. The songs
accompany a script that plays out this polarity in the drama of the Christ and the women who loved him,
most importantly Mary, the virgin mother, and Mary Magdalene, the prostitute. Arising from a place of
psychological struggle commingled with a deep commitment to spiritual application, these songs came
forth as a healing response from a deeper layer of myself. That Christ, as God-man, loved the breadth
and the depth of the feminine is the redemption. That his disciples, as men, did not is the contemp-tion.' I
was the one who received the tingle on reading these words. Here was a woman's experience lit by
professional knowledge of psychological theory, dealing with a theme I had long pondered the great gulf
between Christ's acceptance and support of women and the, distorted relationship between the church. I
read into her words the historical, outward split between the patriarchy and the experience of being a
woman. Patricia Brown (Gayatri), as I later discovered, suffered deeply from an interiorized split between
the masculine and feminine aspects of herself. To heal this division is the purpose of her spiritual journey.
The wisdom she shares derives from this inner core. "Patricia Brown: Healing the Healer" Artists of the

Spirit, Mary Carroll Nelson, Arcus Press, 1994 From PATRICIA BROWN (GAYATRI): Both the light and dark aspects of the divine feminine illuminate the path of grace for the human soul. Ancient archetypes of Spirit and Natural Force reenact this drama throughout the millenniums, beckoning to human understanding to find its way home. Research Project Journal of Beliefs Values, Vol. 19, No. 2, 1998 RESEARCH REPORT Impacting Awareness of Child Abuse through a Performing Arts Project PATRICIA BROWN MARY ANN SHAENING Licensed Clinical Psychologists PO Box 3558 Santa Fe, New Mexico 87501, USA ABSTRACT: A folk opera, AVE, explored issues of child abuse, sexual assault and violence through the character of Mary Magdalene. Using indigenous religious folklore images, Magdelene is befriended by Jesus's mother and healed of her childhood wound through a religious conversion. Six hundred secondary students attended three daytime performances and 486 returned a Likert-scaled questionnaire. Results indicated most students perceived abuse as a personally relevant, real social problem, with felt relevance increasing with age. Significant trends supported initial expectations with an increase in community and personal awareness of child abuse/sexual assault and an increase in personal and community interest in helping others. Community risk factors contributing to denial of abuse were explored. More Hispanics responded positively to the sense of benefit. Findings suggest that performing arts can help increase awareness of child abuse as well as help stimulate personal and community interest in helping. This benefit increases with teacher discussion and age.

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