

Mp3 Hilary Scott - Come In, Come In: Live



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Ephemeral Zeppelin-inspired female vocals, blues-folk-rock infused tunes, and intelligent, soulful lyrics. She has opened for Beth Orton and Jonatha Brook. 10 MP3 Songs ROCK: Folk Rock, FOLK: Folk Pop
Details: TWO-MINUTE CLIPS DON'T DO THIS ALBUM JUSTICE! Most of these songs are just warming up after two minutes. This CD is full of all-new, never-before-released material. Hilary did it BACKWARDS this time! You won't be hearing live versions of previously released songs, you'll hear all new songs, recorded for the first time, LIVE! You have to hear this CD for such glowing moments as the amazing harmonica solo in track #5, 'Last Day of Our Acquaintance, (you've got to hear how Hilary and band 'convert' this Sinead tune), Hilary playing and singing on a piano-version of one of her fans' favorites, "Calls From Springfield," and the amazing Zeppelin-esque vocal/electric guitar call and response of "People on a Train." A Pacific Northwest Native who now haunts the Midwestern States with her unique sound, Hilary Scott has opened for Beth Orton and Jonatha Brooke. Hilary has recently signed to a new Seattle-based indie label, Belltown Records, and this newest album, 'Come In Come In: LIVE' is one of the most successful "experiments" of her career to date. This live album was recorded in a one-hour session in a studio environment with fans of Hilary and her back-up band there to create a venue feel. These ten songs, with their energy, passion, and full sound create an excellent balance to 'The Floating World' CD, which is an introspective, lyrical work. However, all Hilary Scott songs seem to have one thing in common: they catch the listener and don't let go. A musician since the age of three and a writer since the age of five, Hilary Scott has combined the two, and the result is destined to rock the music world with a new sound - intelligent, haunting, soulful lyrics combined with unique instrumental music. Raised on piano, violin, voice and guitar, Hilary experiments with different sounds, instruments and styles to create unique audio artwork. Listeners can be gratified with blues, folk, rock, pop, and classical influences in her

music, and yet still find they are listening to something completely fresh and difficult to define. Without major label backing, Hilary and her band have received commercial radio airplay and have opened for major acts. From Belgium to Brazil, DJ's, journalists and music lovers are discovering this new sound and playing a part in spreading it to others. Hilary Scott's songs are personal, yet appeal to an extremely large audience. There seems to be something here for everyone. "It's Hilary's voice that captures me most...she does this incredibly lovely lilting thing with her voice that Sarah McLachlan sometimes does...and others have attempted unsuccessfully, but Hilary's got it... I look forward to hearing more of Hilary Scott. I wouldn't be surprised if I heard her on the radio soon (as long as Clear Channel doesn't buy up all the stations, that is)." - Amy, Producer of Collected Sounds "...I was completely blown away by Brook's opening band. Hilary Scott is amazing, and I hope to see a lot more of her and her band in the future." -Taken from the Blue Note website. "Somewhere between the heavy angst of Canadian artist Lynn Miles and the light musical sophistry of Amy Rigby there lies a young vanilla-haired singer/songwriter named Hilary Scott...The music that carries [Hilary's] lyric dreams reminds me of Paul McCartney's 'Hope of Deliverance.' Track 9, 'That Kind of Woman,' is just screaming for heavy rotation radio airplay not only because of its strong musical hook but because of its persuasive story line to which both sexes can relate." - Rocket Kirchner "It's EXCELLENT! I was digging it this morning in the car." - David Cohen, WORT 89.9 Madison, WI "Tasty Stuff!" - Scott Keeton, KPFA 94.1, Berkeley, CA "...rich and introspective lyrics...the maturity of Scott's music is what is most impressive about her album...full of real emotion and reflection..." - Liz Van Hooser, Columbia Daily Tribune "If you haven't seen The Hilary Scott Band live, you're missing out on one of the best bands to have ever been formed in the Midwest." - Starshine, from comomusic.com

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