

Mp3 Kevin Danzig - Folk: Modern Folk



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Kevin's songs cover a wide range of emotion ranging from joy to sorrow/pleasure to pain and back again. Clever character studies and rhythmic observations. Modern folk/Acoustic Rock 13 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: Growing up in a musical family in Southern California, Kevin Danzig has been playing instruments nearly his entire life and professionally since the age of 18. The traveling troubadour, who has performed in a wide range of venues throughout North America, is accompanied by his acoustic guitar and a harmonica; he plays a tambourine with his foot. At age 11, Kevin was recording for K-TEL Records, (Mike Curb Productions), as one of the jubilant voices of "50 Children's Favorites", (as seen on TV). It was in 1978, however, that he got his first big...rejection, when Chuck Barris, (host of the Gong Show), told him, "Kid, you're too good for this show!" It is life experiences like these and the many years of traveling the back roads of America, playing clubs, concert halls, college campuses, coffee shops, outdoor arenas, and house concerts, that have led to Kevin's unique style of songwriting. Originality is his hallmark, and while many of the protagonists of his songs are not entirely mainstream, (a ledge jumper, an armed-robber single mom, etc.), Kevin's lyrics are invariably intelligent and the instrumental arrangements are in perfect sync and skillfully executed. Over the last 10 years, Kevin has recorded five full length CD's of original material, (Four solo and one with Cat Woolley). His original song, The Great Mississippi, has been claimed by Cape Girardeau, MO as its town anthem. Kevin delivered a live performance during the town's 4th of July Liberty Fest celebration. Among fellow singer/songwriters Kevin's performed alongside or opened for are: John Mayer, Shawn Mullins, Ellis Paul, Martin Sexton, Edwin McCain, Fred Eaglesmith, Leo Kottke, John Hammond, Anne Hills, Chuck Pyle, Trout Fishing in America, Chuck Brodsky, Spencer Bohren, The Allison Brown Quartet, The Judith Edelman Band, Still on the Hill, Kate Campbell, The Radiators, among many others. As a songwriter,

Kevin has been a finalist in such song contests as Kerrville New Folk, (four times), Susquehanna Music Arts Festival, Telluride Troubadour, Napa Valley Emerging Songwriter Showcase, and the South Florida Folk Festival Contest. He has three songs featured on the Soundtrack of the movie SOULTAKER and has won five BILLBOARD MAGAZINE Song Awards. One of his new songs HEY DEAN! has been featured on the syndicated radio program CAR TALK. When asked to comment on his "live" performances, Kevin states, "Let's face it, major stardom is not often in the cards for most singer/songwriters of modern folk/acoustic soul. What's important to me is to touch the people in my audience with my music and lyrics one heart at a time." "I want my audience to leave feeling entertained, but also with a melody in their heads they can't seem to shake and if I'm real lucky, a new topic for their next conversation." Here's what other people are saying about Kevin Danzig... "Kevin reminds me of a young Andrew Lloyd Webber, in an 'off-Broadway' sense." ---Rod Kennedy, Founder Kerrville Folk Festival "Kevin somehow just pours his energy into his guitar, yet not at all like those thousands of players with more energy than skill. This is something more ethereal, kind of a 'something inside him flows from his being through the instrument out to the listening space' that enhances the vocals and the lyrics instead of burying them for the attentive listener." ---Seegar Miki Swanson Fiddler's Green/Atlanta, GA "Kevin's latest CD is the best acoustic record I've heard!" ---Jason Hanks LSU Spectrum "Reflective, listeners will hear Kevin but will see themselves." ---Dennis Kahler Alabama Songwriter's Guild "One minute he's like Ian Anderson (Jethro Tull's charismatic leader), and the next, he's crooning like Cat Stevens." ---Caroline Aiken Atlanta-based musician/poet "Danzig's voice inhabits each tune with a presence that ranges from plangent to poignant." ---Jim Kirlin Taylor Guitars

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