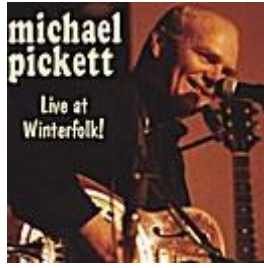


Mp3 Michael Pickett - Live At Winterfolk!



[DOWNLOAD HERE](#)

In this live recording of his Winterfolk concert at Convocation Hall in Toronto, Michael Pickett delivers performances that are charged with electricity and filled with passion, authenticity, substance, and a unique style. 8 MP3 Songs

BLUES: Acoustic Blues, **FOLK:** Folk Blues

Details: In a musical career that has spanned more than three decades, singer/songwriter and award winning recording artist, Michael Pickett, embraces the blues with style, substance and musical integrity. In the 70s and 80s he established himself as a musically ground-breaking, electrifying singer/songwriter/harmonica player, leading seminal bands Whiskey Howl, Wooden Teeth, and The Michael Pickett Band. Musically profound, they pushed the envelope for blues and funky roots music in the Toronto area. He provided the direction for all three projects and surrounded himself with some of the top musicians in the country. 1998 was a banner year for Michael when he released his long anticipated and eagerly awaited debut CD, *Blues Money* (1998 WTCD001 Wooden Teeth Records). This original recording was nominated for a Juno and received the Jazz Report and Real Blues awards for Blues Album of the Year. Michael was also presented with the coveted Maple Blues Blues With A Feeling Award in recognition of his passion and commitment to the blues. *Conversation With The Blues* (2000 WTCD002 Wooden Teeth Records) earned him another JUNO nomination and won the Canadian Indie Music Award for Blues Album of the Year. This extraordinary recording is an eclectic mix of ten original compositions comprised of blues, r&b, soul, jazz, delta, and gospel. In addition, "Night Comes" (Doug Riley/Molly Johnson) is a deliciously intimate ballad recorded live in the studio... Doug Riley on grand piano, Michael on vocal. "Mother Earth", an exquisite chestnut was also recorded live in the studio and given the big band treatment with backup singers, horns and the definitive three minute Pickett harp solo. And then there's the beautiful and haunting original title track, "Conversation With The Blues" featuring a live string quartet! In the Spring of 2000, Michael

revealed yet another layer of his seemingly endless reservoir of musical talents. His deep love of roots/blues music compelled him to pick up his Gibson guitar after a 30+ year hiatus. With focus and diligence, this musical transition transformed him into a formidable guitarist on the six-string, twelve-string, and National Steel Duolian. With exceptional award winning rack harmonica skills and remarkable vocals, he delivers performances that are charged with electricity and filled with passion, authenticity, substance, and a unique style. Whether putting his own spin on obscure tunes of legendary icons such as Robert Johnson, Sticks McGhee, Bukka White, Mississippi John Hurt or respectfully re-interpreting the music of Tom Waits, Sonny Terry Brownie McGhee, or showcasing his own extraordinary eclectic material, Michael reveals a profound understanding of where this music comes from and why it stands the test of time. He's been known to share a story or two about some of the legends who have visited his life over the past three decades. It's no small wonder that his audiences repeatedly respond with standing ovations and demands for an encore. Michael Pickett / Solo (WTCD003 Wooden Teeth Records) was released October 2002. Michael Pickett / Live at Winterfolk (WTCD004 Wooden Teeth Records) 2004. This live recording was done at Convocation Hall in Toronto at the first Winterfolk Festival in 2003. The festival was intended to cure the February winter blahs by offering first-rate folk and blues... and it worked. The headliner was folk/blues icon Tom Rush who was so impressed by Michael's solo performance that he invited him up on his stage to play harmonica on a Sleepy John Estes tune called 'Drop Down Mama'. They were on fire and the audience was on its feet. The track did not make it to this recording but Live at Winterfolk definitely captures Michael's extraordinary musicianship and charisma. His career has included extensive recording, film, radio, and television credits. He has shared the stage with John Lee Hooker, Bo Diddley, Koko Taylor, John Hammond, Sunnyland Slim, James Cotton, Tom Rush, T Graham Brown, Jeff Healey, Matt Minglewood, The Kentucky Headhunters and has opened for Taj Mahal, Muddy Waters, Son Seals, and James Cotton at venues ranging from Massey Hall to New York's Village Gate.

[DOWNLOAD HERE](#)

Similar manuals: