

Mp3 Michael Shelley - Too Many Movies



[DOWNLOAD HERE](#)

A real mixed bag of POP with country Singer/Songwriter influences - for people who like song oriented music w/ a wry sense of humour. 13 MP3 Songs POP: Folkly Pop, COUNTRY: Country Rock Details: THIS FINE ALBUM NOW OUT OF PRINT IN THE U.S.A. - BUT AVAILABLE FOR DOWNLOAD AT ITUNES MANY OTHER FINE WEBSITES. Michael Shelley's second solo album features a wider variety of musicians and musical styles than his power trio debut "Half Empty". About half the songs were recorded in Glasgow, Scotland (with Stevie Chris from Belle Sebastian and Francis Macdonald from the BMX Bandits/Teenage Fanclub); two songs in Los Angeles one was recorded with the band Baby Lemonade backing him up. The remaining tracks recorded with his NY band in Brooklyn and Connecticut. Highlights include some singing by the lovely Laura Cantrell. THE PRESS SAYS: "The follow up to his acclaimed debut Half Empty finds the Brooklyn ex-barman puzzling over the female cosmos. Recorded with help from Belle And Sebastian pop savants Stevie Jackson and Chris Geddes plus members of Glasgow's Radio Sweethearts, Michael Shelley's lyrical foregrounding and calculated whimsy overshadow the music's blend of goofy Richmanesque rock 'n' roll, virginal surfpop and Memphis soul. From a lesser mind things could get cheesy, but Sheley can sing "She took the longest bath I've ever seen and didn't even touch the dinner I made her" (Baby's In A Bad Mood) or be blown away by the Jigsaw Girl who "danced with cologne-splashed Latin men three times her age" and still sound delicately sour (imagine a danger-free Daniel Johnson). This paradox is most arresting on You Were Made To Break My Heart, a duet with NY country singer Laura Cantrell, and a starry-eyed doomed-love ballad. And only a spoilsport would scoff. -Robert Spellman, Mojo. "He writes about relationships a lot--with intelligence, wit and a Beatlesque way with a hook that puts the singer in a class with only the best of the new pop revivalists." Ed Masley, Pittsburgh Post-Gazette "Too Many Movies is as charming and

unabashedly catchy as any album released this year." Keith Phipps, The Onion "A refreshingly light and, well, perfect pop album that serves as an antidote to the sometimes overbearing, yet often necessary gloom-pop of the last few years..." Gavin "Really good pop love songs are a lost art form but Michael Shelley resurrects it with a vengeance on his new record Too Many Movies..." Matt Springer, Pop Culture Corn "A MILLION songs have been written about relationships, but few come as close to the day-to-day realities as Baby's in a Bad Mood, the opening track here: "Well, it could have been something at work, or maybe a call from her mum ... I'll sit in the kitchen and I won't pick a fight, 'cos baby's in a bad mood tonight." A New Yorker, Shelley often sounds a lot like Elvis Costello, but without the snarl. The similarity is accentuated on some tracks by organ touches that call to mind the Attractions - but this is frothy pop, as likely to remind you of the Monkees as some angst-ridden new-waver. Occasionally, Shelley goes country, even bringing in the wonderful Laura Cantrell to duet on You Were Made to Break My Heart; but the essence of the man lies in pure pop moments such as the sublime backing vocal fade-out on Sweet Little One." Mark Edwards, The Sunday Times (UK) "Americana covers a variety of different sounds, one of which is that Fountains of Wayne/John Wesley Harding kind of folk-pop which some of us love and some of us are, well, indifferent too. Luckily, if you're on the borderline of that cusp, the new Michael Shelley album should have no problem making up your mind in the right direction. The album consists simply of twelve three minutes (-ish) folk-pop songs which continually flow over into country (Lisa Marie) without ever sounding forced. The good thing is that the songs themselves are so strong and furiously work their way into your head without any relief along the way. But that's only half the story. Tracks like the opening Baby's in a Bad Mood and Summer, I Pissed You Away also have that rare spine-tingling quality, so clean is the instrumentation and so crisp the production. His cleverness with words to the point of ridiculousness might offend some, but it's a small price to pay for the end result - Too Many Movies really is a delicious album full of character and literally falling over itself to be discovered - highly recommended." - Mark Whitfield, Americana-UK .

[DOWNLOAD HERE](#)

Similar manuals: