## **Mp3 Nick Rather - Everybody's Friend**



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Poprock 10 MP3 Songs POP: Power Pop, ROCK: Funk Rock Details: I was born and raised in Nashville, TN, and began my professional music career in 1975 when I began working with Mac Gayden who wrote such hits as Everlasting Love and She Shot a Hole in my Soul. While with Mac, I worked in several major recording studios, as doing live performances and road work with other major artists. We also recorded an album titled Hymn to the Seeker on ABC records. On the bands final night we played in Nashville, TN, at The Exit Inn, a local club. It was at this performance that I was heard by a local publisher/producer, Audie Ashworth. Audie at the time managed JJ Cale, which was in need of a bass player. Audie asked me if I would audition for the position. After auditioning I was hired by JJ Cale in January 1977 and at that time things really took off. With Cale, major touring and extensive recording began. The albums that I played on with JJ Cale are Shades, Grasshopper, Number 5, and Number 10. Also in conjunction with Cale is the DVD JJ Cale in "Session at the Paradise Studios featuring Leon Russell. To date I continue to remain in contact with JJ and work with him occasionally. It was while working with Cale I had the opportunity to work with other artists including Joe Cocker, Eric Clapton, Ringo Starr, Eddie Money and, at the time, an up and coming singer/songwriter Don Schlitz. I was asked by Don to play on the original recording of The Gambler recorded by Kenny Rogers. Currently, I am working with Gary Lewis The Playboys. I also write and record in my home studio and have my own cover band called The Shades The band plays classic Rock-n-Roll from the 60s, 70s 80s

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