

## Mp3 The Find - Hip Hop/rap: Hip Hop



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Diverse and spiritual non-religious hip hop for those who enjoy art by Picasso and emotions from the soul. 8 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Details: Beats: Miles Bonny (aka DinoJack Crispy) Lyrics: ID (aka Lucky Mannuelo) for more info visit: TheFind.net "It is the feeling of being lost in one's own thoughts. It is wanting to say something and not being able to confront the truth or reality of the right thing to say. It is those hesitant first steps of a grand undertaking. It is the self-titled debut from the experimental local Hip hop duo, The Find, and it is all about the art, the hustle, the humor, and the triumph of being human. Wordsmith, Lucky Manuelo and sonic landscape artist, DinoJack Crispy present an album that is lyrically heavy enough to challenge but aurally light enough to inspire. This isn't Hip hop for the dancehall or the Jeep trunk. Casual listeners will find the album difficult to settle into, as this is Hip hop for the thinker, for the believer, and for the romantic. However, those willing to explore will discover that the album resonates with overwhelming sincerity and warmth. In the short space of 27 minutes, The Find convincingly expresses the beauty of human imperfection." -Cornelius Minor Review of THE FIND : from Lawrence: an Award winning entertainment website and publication... Miles Bonny is a sneaky devil. The Lawrence-based beatmaker, who created and maintains Lawrencehiphop.com, is best-known for his work with local hip-hop duo SoundsGood, but has also released work under the monikers Dino Jack Crispy, Fats Brown and (gasp) Miles Bonny. Add to the list Bonny's newest project: "The Find." The album's eight tracks allow Archetype's I.D. (credited here as "Lucky Manuelo") free reign over the prolific producer's lost beats. I.D. spins threads of stream-of-conscious rhymes on top of Bonny's dense compositions, which sound considerably darker and more ominous than the majority of his work with SoundsGood. The album proudly lists the instruments used in its creation: "1 microphone, 1 mpc2000xl sampler, 1 mic compressor, 1 microverb efx processor, 1 four-track minidisc recorder, 1

tascom cd-recorder + ears, ideas, and abilities..." The gritty production fits snugly with I.D.'s esoteric lyricism, feeding late-night bursts of creativity between two friends. The album's standout track is "Take Five," which features an irresistible beat with a thick string section and a yummy bass line. "My World" leaves heads spinning with a daring off-kilter beat and jazzy piano line. "The Find" stands as evidence of the fertile collaborative environment within the Lawrence hip-hop scene, and this album adds another fine chapter to its evolution. \_\_\_\_\_ thanks for stopping by, stay in touch. -peace

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