

Mp3 Wendi Washington-hunt - Blue Willow



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In this, her first full-length cd, Wendi Washington-Hunt invites listeners to relax awhile. These original "contemplative with a classical twist" piano solos are meant to meet you where you are and take you to a more restful place. 15 MP3 Songs EASY LISTENING: Background Music, CLASSICAL: Contemporary Details: On rare occasions, a performer's musical artistry bridges several genres and is recognized for its brilliance in each. Wendi Washington-Hunt has woven a career tapestry that includes operatic and orchestral performances, as well as composing. After September 11th, she called into question her personal priorities. She shifted from a successful career as an opera singer to include writing music out of a desire to offer more to the world. As a composer, she writes to deliver messages of hope, peace and comfort. She shares her music with audiences in "informances," so called because of her engaging chats in between songs about what inspired each one. Informances in a series called Will Play for Food require admission of a can of food for local food banks. As a singer, her guest artist engagements with orchestras throughout the U.S. have captivated audiences from Phoenix to Annapolis. Drawing from her operatic repertoire, Ms. Washington-Hunt is well known for aria concerts, which offer an enchanting variety of well-loved operatic solos. A favorite with Phoenix Symphony, she has appeared on several occasions, treating audiences to a wide variety of favorites from the vocally acrobatic role of Queen of the Night from Die Zauberflöte to selections from Phantom of the Opera. She has also bowed with Annapolis Symphony, Mesa Symphony and Symphony of the West Valley. Oratorio concerts have featured Carmina Burana with Victoria (TX) Symphony and Baton Rouge Symphony, where one reviewer proclaimed, "Among the soloists, Wendi Washington-Hunt took honors. Her voice was beautiful and silvery. The incredibly exposed high notes... were ethereal and gorgeous." She has appeared as soprano soloist in Bach's Christmas Oratorio and Magnificat, the Faur Requiem, the Schubert Mass in G, Vivaldi Gloria and

Brahms' Requiem, three works by Rutter - Gloria, Magnificat and Requiem, and several performances of Handel's Messiah, most recently at Duke Chapel in Durham, NC. Equally comfortable in leading operatic roles, Wendi Washington-Hunt has engaged in a number of performances with companies such as Lyric Opera of San Antonio where she appeared as Adele in Die Fledermaus. Among her other operatic performances were Queen of the Night in Die Zauberflöte with East Texas Symphony Orchestra, Lucy in The Telephone with Symphony of the West Valley in Sun City, AZ, Isabelle/Madeline in Face on the Barroom Floor, Miss Silverpeal in The Impresario, Olympia in Les Contes d'Hoffmann and Cass in Achilles' Heel under the baton of the composer, Craig Bohmler. Through OPERA-tunity, an opera education organization, she traveled throughout Arizona appearing in over 300 youth "informances," giving many students their first introduction to opera. On three occasions, she was a regional finalist in the Metropolitan Opera National Council Auditions in Los Angeles. Ms. Washington-Hunt earned her Bachelor of Music degree, cum laude, from Arizona State University and has been the recipient of several honors, including placing first in the Jennings Butterfield Voice Competition, receiving second place in the Bel Canto Foundation auditions, and winning the Gorin Grant for career development on two occasions. Additional information about her repertoire, compositions and performances is available through her web site, wwhunt.com.

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