

Making The English Canon

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Examines the English canon in the first two-thirds of the eighteenth century. Jonathan Brody Kramnick's book examines the formation of the English canon over the first two-thirds of the eighteenth century.

Kramnick details how the idea of literary tradition emerged out of a prolonged engagement with the institutions of cultural modernity, from the public sphere and national identity to capitalism and the print market. Looking at a wide variety of eighteenth-century critical writing, he analyses the tensions that inhabited the categories of national literature and public culture at the moment of their emergence.

EAN/ISBN : 9780511036323 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s):

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