

Mp3 Betty Already - Amerimaniacs



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Well armed with gritty, guitar-driven material and a swooping guy/girl vocal attack. The Rocket, October 2000 ...it's grinding, horny neo-New Wave is pretty damn hot. Willamette Week, June 2000 11 MP3 Songs ROCK: Punk, POP: Power Pop Details: Betty Already Relentless and ferocious. 'Amerimaniacs' CD reviews: The Good, The Bad, and The Obviously Wrong. "Betty Already recently delivered their debut album, Amerimaniacs, a blazing cruise within pure punk rock aided by the sharp edged lyrics of a crew that has something to say." - Hybrid Magazine, July '01 "Traveling within ravishing tunes of the punk style hardened by straight to the edge lyrics, Betty Already became one of the top most intense bands of the local music scene due to their combusting live performances." - All Music Guide, June '01 "The Bettys leap out of the gate in a whirlwind of roaring guitars and snarly vocals on 'Amerimaniacs', the title track of their self-produced inaugural CD." "This music is punk-informed... but with well-placed metallic solos and more up-to-date melodic substance than is usually mustered by your basic three-chord cretins. Betty Already can pack a wallop but they wisely realize there's more to the story than just flexing of musical muscles... it almost sounds like the Pixies performing songs for a Rocky Horror Picture Show revival." - Exotic Magazine, April '01 "Betty Already are a band who have jut released a great album called 'Amerimaniacs'. They're hip as hell, with super lyrics such as: Like a nuclear wind you blow me away/And kinda make me sick... I would encourage all of you to check 'em out." - Audio Galaxy, April '01 "Betty Already plays a style of rock'n'roll that mixes straight rock and punk with traces of roots influences. A pair of male/female vocals gives the band a token similarity to X, though the Betty Already's sound sits closer to raucous rock'n'roll than anything X ever did." - Aversion.com "Their sound will go the way of the dinosaurs, hopefully sooner rather than later." Swizzle-stick.com, May '01 "Betty Already's mix of political lyrics and punk attitude with pop hooks and crunching guitars makes them stand out among the crowd.

Their mix of male female vocals only further isolates them..." - Impactpress.com, June '01 "Out of Portland come 5 extravagant rockers, captained by 2 singers, Scott and Kitty. Their CD 'Amerimaniacs' is a cocktail made up of punk, glam and hard rock..." - Slam! (Italian fanzine), May '01 "This band is ridiculous, with a naked pig as their cover art... But I mean that in the best possible way." "The songs themselves are energetic, with fast tempos - a good amount of rock, but not really rockin' per se." - Splendidezine.com, June '01 "Energetic West Coast punk-pop sound... It's not all gassed-up punk, as there are enough breaks in tempo to keep things interesting. And the band slows down enough to allow you to catch your breath." - NY Rock Street Beat, June '01 "I think these guys might be a fun bar-band, but on this album, while not hating them, I'm completely unimpressed." - Delusions of Adequacy, June '01 "The band as a whole is capable of rocktageousness as proven by the title track." - The Wild Side, June '01 "If you're into pop punk and X then you'll dig this." - Slide The Needle, May '01 "... I just couldn't bear to hear the annoying vocals that Kitty and Scott create together." - Action Attack Helicopter, May '01 "Raucous, almost throttling fare. Betty Already bashes out its songs with little in the way of subtlety or depth. I'm not saying there's no thought here; actually, there are quite a few tasty cynical digs to be had here... Rough and ready rock and roll." - Aiding and Abetting, May '01 "Punk-pop with ironic political lyrics (eg the title track) and humorous lyrics (eg 'Vampire in the Sun'). Lots of power, lots of melody, this is great!" - Bliss/Aquamarine UK, May '01 "'Amerimaniacs' is supercharged and snotty, tongue in cheek, and aggressive... When you turn it up loud, it is impudent fun, complete with herky-jerky song structures and crashing dynamics that will instantly make you wish you were teenager again with the world by the jewels. Or, if you are a teenager, it might inspired an itch for breaking windows or something, maybe going to the mall to make fun of people." - AMG Expert Review, July '01

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