

## Mp3 Blue Score - Rock: Emo



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Songs build slowly and erupt, pummeling the listener in an envelope of angular guitars, jazz-riff bass and tom-heavy drumming. This is music with its roots in punk, but pushed to a new level, recalling Fugazi's intensity and Unwound's atmospheric crunch. 6 MP3 Songs ROCK: Emo, ROCK: Progressive Rock

Details: Feast on this for the meantime kiddos, we shall return with an authentic bio in the near future.

Rock..... Record Review: March, 2002 The first song, "Cobalt," is remarkable. It builds tension with a repeated kick drum and clean tone guitars with reverb-drenched vocals till the crunch tones come kicking in. Track 6, "Sound of Truth," also stands out with its angular, post-punk guitars and stream of conscious lyrics. Their songs are dark and powerful; this is a band that understands dynamics. -- Brooke Haley, Synthesis Magazine Show Review: September 29, 2001 Chokebore, Blue Score Stars Upon Thars @ the D.I.Y.R.G. "Brian Peacock and Michael Lee shared guitar / vocal duties for the most part, taking turns with the leads. Instrumentally, they had a good sense of build as guitar and bass parts would slowly develop into a barrage of churning power. They also had good chemistry; if one member started playing a busy guitar or bass part, the others would back off and let it breathe. They also get points for being positive and respectful, encouraging all of their friends who made up much of the crowd to stay all the way through Chokebore's set. The rhythm section, comprised of Dustin Abbott (bass) and Randy Gruber (drums), rocked back and forth through the scattered patches of discordant droning guitars while keeping the beat solid. I may not be an aficionado on emo, but that didn't stop me from enjoying their show. They too get my stamp of approval." -- Maurice Spencer Teilmann, Synthesis Magazine Show Review: April 26, 2001 Victory At Sea, Blue Score The Americas @ The D.I.Y.R.G. "These guys have a subtlety and seamless progression... This chick once told me that she liked guys who can cook,'they know the difference between a simmer and a boil.' These guys can cook." -- Lars Logan, Synthesis Magazine

Show Review: April 28, 2001 Q and Not U, Ted Leo Blue Score @ Blue Room Theatre "Combining emo with straight-ahead hard rock, the band played a tight set. Guitarists Michael Lee and Brian Peacock split lead and rhythm and duties on their instruments, as well as vocal duties. Lee brought new life to his guitar, tweaking it for new sounds and screaming into the pickups to create distorted vocals. They said they are taking off playing shows in May to write some new songs and record for a 7-inch and an EP, but definitely check out this indie-core act when they return to the stage." --Brian Brophy, Synthesis Magazine

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