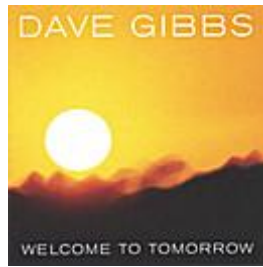


# Mp3 Dave Gibbs - Welcome To Tomorrow



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Folk Pop Music combines melodic contemporary rock and traditional folk styles to create new music with a folk sensibility (i.e. real life biography, Christian poetry, and stories). 10 MP3 Songs FOLK: Folk Pop, POP: Power Pop Details: Like a volume of short stories, Welcome to Tomorrow is a cluster of tales, both real and fiction. The new CD is the result of a five year project by independent singer / songwriter Dave Gibbs, who writes and arranges all of the songs with collaboration from many of Indianapolis finest musicians, from Gordon Bonham Blues Bands Tom Harold to Indianapolis Symphony Orchestras Robert Wood. Veteran Nashville engineer Bob Bullock (Shania Twain et al) mixed and mastered the CD, with assistance from J Franze. Aire Borns Ben Vawter was the sound recordist. The songs are part of the Folk Pop genre which takes contemporary songs and presents them in the folk fashion of traditional Anglo-American music (i.e. continuity, real life biography, spiritual poetry, and stories), yet includes other influences to update the tradition. The result takes the music all across the musical genre landscape to get home. The recording opens with a 12-string intro that takes you to Vancouver, followed by a pastoral folk song to Gibbs ancient family village. On the rest of the CD, an assortment of tasty tunes include the ballad story of Gibbs grandfather, a song based upon one of his short stories, a dreamy poem drawn from the poesy of Milton and Blake and a Britpop/Power Pop-styled anthem that will surprise you. Chief influence on Gibbs Folk Pop music is Roger McGuinn, veteran musician and founder of The Byrds. After seeing him in Indianapolis in 2000, the idea of treating contemporary and traditional songs in a folk fashion crystallized. Other influences are English folk queen Kate Rusby, who has made an impact by her grassroots approach, and the late-Ted Hawkins, who made any song he played contemporary and traditional, his own. The Beatles, Chet Atkins, Johnny Cash, Bob Dylan, Dave Clark Five, Echo and the Bunnymen, Mark Heard, Andy Hunting, Ivy, The Kinks, Larry Norman, Henry Purcell, The Searchers, The

Shadows, Martin Simpson, Sixpence None the Richer, (early) U2, Isaac Watts, Paul Weller, The Who, among others, also figure in on the new music. A twang of country, a harp of blues and the trumpeting of anthems and hymnody add to the musical concoction. While writing the songs, Gibbs traveled to Abbey Road in London, Masterfonics in Nashville and made Aire Born Studios his recording nest in Zionsville, IN. Folk Pop combines contemporary and traditional styles to create new music with a folk sensibility (e.g. biography, Christian poetry, continuity and stories). - Folk Pop Records "Gibbs is heavily influenced by Roger McGuinn of The Byrds. His new CD, five years in the making, features many of the area's top players... Gibbs' folk-pop sound adds other styles, giving fresh air to the genre." - Steve Hammer, Nuvo (Editors' Pick)

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