

Mp3 Frank Light - Faith In Atlanta



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Contemporary Country with a Southern Rock edge all mixed in with incredible vocals. 11 MP3 Songs

COUNTRY: Modern Country, COUNTRY: Country Rock Details: There's A New Spark Of LIGHT In Nashville His name is Frank Light. He has a soulful tenor voice reminiscent of the style of Vince Gill, but he also enjoys the rockin' style of Travis Tritt in songs like "Here's a Quarter (Call Someone Who Cares)". His vocal presence is energetic and full of vitality. All in all, he's a wholesome, handsome and talented performer who delivers songs with honesty, innocence and a purity of spirit. Like many artists, his journey to Nashville started in his youth. School choir, the melodic harmonies of a barbershop quartet, country / classic rock bands playing at clubs wedding receptions. Frank had a passion for performing that eventually led him to the home of country music. "I grew up listening to everything, but it was country music that made its mark on me...I want to make my mark in country music." While working days as a dental hygienist in Brentwood, Tennessee Frank happened to be cleaning the teeth of Sheryl Loftis, the Vice President of Writer Relations for Steven Sharp's SOI Music, a full-service music company with a tremendous track record of success as an independent song plugger and publisher. They started talking and Frank told Loftis that he was a singer who had recently relocated to Nashville. Loftis asked for a demo. Frank gave her the first CD that he and his brother had previously recorded. That CD included Frank's version of Vince Gill's 'If You Ever Have Forever In Mind.' The title track of his first CD "Heartbeat" was picked to be on WCEN's Best of the Backyard Bootleg CD. Once Sharp and Loftis heard the demo, they called Frank that very night to tell him SOI wanted to work with him. Loftis says, "Frank Light's voice is refreshing. These are pure vocals it's simply a God-given gift. This is a one-in-a-million vocalist. He shares the stage with singers like Roy Orbison, Vince Gill and Marty Robbins". Wow. High praise indeed! Sharp, who has promoted over 60 No. 1 singles to Country radio in an amazing career, puts it this way:

"Frank Light is one of Nashville's best-kept secrets. He's undoubtedly the most talented tenor vocalist in music today." Frank recently recorded the first seven songs for his debut CD at Garth Fundis' Sound Emporium Studios with Row veteran Herb Tassin. He cut an additional four songs at Ground Star Recording Lab. His debut CD titled "Faith in Atlanta" is now available to you. As indicated by the quotes below, industry professionals have a lot of good things to say about Frank Light. Ultimately, though, you can best judge the extent of his talent by taking a moment to listen to him yourself. "Frank Light sings with a passion honesty that turns a song into an undeniable statement of fact. When Frank steps up to a microphone, I listen." Herb Tassin, worked as either producer or engineer on projects by Faith Hill, Diamond Rio, Roxie Dean, Hilljack and many others. "This guy is the real thing. He's got a strong melodic voice and a solid song sense." Rich Parnell from The Thin Black Line Studio. "His sense of self style as an artist is extraordinary. I'm impressed by what he brings to the table." Toby Steele, Music Producer for The Write Stuff.

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