

## Mp3 Fresh Nelly - Comic Books



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40's 50's comicbook based radio show music feel modernized into todays nu-skool electro-breaks. 13 MP3 Songs NEW AGE: New Age, POP: with Electronic Production Details: Fresh Nelly phased into existence in 1999 as an electro-pop artist, now out of the closet french and english with a Euro-hard-house-trance-dance style. Unique elektrik-eclectik-dyslexik sounds have continued to vibe out ever since. Her recent emphasis on live instruments surrounded by neuro-electronica will be emphasized in her new CD release, ComicBooks. With an emphasis on the feel of comics, particularly involving superheros, the whole album flows until "Instruments of my destruction", the sound track to the video to be released sometime in the new year. Orchestral intruments, some real, some virtual, begin this fabulous piece, leading into hard trance and oblivion. All instruments were recorded in the studio and played by Fresh Nelly. The traditional collab/remix track was added in. A slammin' Magnum Force (AKA Kurt Peterson) remix of 1234 graces track 12, and is a great lead-in for "Machine Heads", a super twisted drum track recorded in a power frenzy on the now damaged old studio Dominion drumset. Be a machine vocals were inspired by Feverttech's upcoming CD, "When Junk Has a Heart" (feverttech.com)

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