

# Mp3 Garr Lange - Crossing The Line



[DOWNLOAD HERE](#)

Americana roots rock/new country/rhythm and blues tossed together with intelligent lyrics and impressive production. 12 MP3 Songs ROCK: Americana, COUNTRY: Country Rock Details: GARR LANGE, BIO

Garr Lange was born and raised on Whidbey Island, Washington. After getting his degree at Washington State University, he took his talent for writing music and plays to New York City, where he combined both those skills in an off-off Broadway production of his play, 18 K's. Recordings from that production led him to sign with an Artist Management group, All-Out Entertainment, based in Los Angeles, as a singer-songwriter. He also agreed to representation from the William Morris Agency as a playwright. The Management group folded and his agent was let go by WMA, so Garr searched for greener pastures in Boston. Shortly after moving, his talents in both areas soon gained the attention of the Boston entertainment industry. His play, The Water Table, was selected by New Voices, for two staged readings at the revered Boston Shakespeare Co. The second reading was the result of his Finalist Award in the Clauder Competition for New England Plays. The Water Table was eventually produced by the Renegade Theater Co. in Hoboken, New Jersey, in the spring of 1989. On the music front, Garr formed the band The Big Rig, an assemblage of some of Boston's finest musicians. His unique style of soulful country-rock-rhythm and blues, garnered much attention from the Boston music community, in a town where he was definitely outside of the rock-n-roll norm. He won the Boston Music Foundation/ASCAP award for "Best Song", and along with his band, gained numerous Boston Music Award Nominations between 1986-1990. He was featured in articles by The Boston Herald and The Globe, and was selected by Boston Cablevision and MetroParks, for a taped performance at the Hatch Shell in the summer of 1989. Yet, his style of music didn't fit a readily identifiable niche, and so his pursuits led him to a short stay in Nashville in the mid-1990's. Again, he was told that his music didn't fit the "country" style, so in the

latter part of that decade he moved back to Washington State, got a normal job, and tried to forget his talents. But as he and others began to notice the musical landscape changing, it seemed to be headed in the direction where he had been all along. Which brings us to a matter of timing, and a talent that has been ignored by the industry for its style, depth, and delivery. Garr is a songwriter and singer with that rare ability to combine accessibility and substance, someone who can deliver a song that mines the emotional landscape as well as anyone. His songs stay with you. He is equally adept at writing up-tempo, mid-tempo, and some of the most beautiful and soulful ballads you've ever heard. He's the real deal, especially in a time when the adult buying public is searching for just this kind of approach. It's the happy ending to a story that finally comes full circle. Garr never believed his music to be groundbreaking, or ahead of its time. If you have the opportunity to talk to him, he's very unassuming and matter-of-fact about his approach to music. He writes songs and sings them, regardless of style or niche. With "Crossing the Line" his new album on Sentry Records, he's writing and singing better than ever, to lend his talent to all of us who are searching for something fresh and exciting. What the Industry has to say about "Crossing the Line" "Excellent and noteworthy, appealing to Americana and music enthusiasts alike." JD May Executive Director, Americana Music Association "We received Garr Lange's album and rate it excellent. What a talented performer you have there. We are quite interested in introducing his music and career to the booming Euro markets." Frank Fara Comstock Records "Dear Sentry Records team! I'm Pete Lenloy, music journalist over the last 35 years, from Vienna, Austria. I'd just like to say that Garr Lange's CD "Crossing the Line" is great. Thank you and Comstock Records. Audience response has been great, especially for "Everything She Does", "Red Hot" and "Fire All Your Guns". If you have more talented musicians like Garr, please send more of your CD's. I'm payin' a lot of royalties. We're syndicated radio from Venice (Italy) to Munich (Germany). Let me hear your news and stay in touch." Pete Lenloy Radio Carinzia, Loosdorf, Austria "First and foremost, Garr is one heck of a songwriter and there were dozens of great tunes to choose from for this record. The twelve we settled on represent the essence of a major talent and blur the 'lines' between rock, Americana, blues, and country." Paul Speer Producer/Performer Grammy nomination for Long Form Music Video Playlists, international (examples) RADIO FREQUENCE VERTE 92,8 MHz DATE : 20/04/2004 " OLD TIME NEW COUNTRY " Tuesday Friday from 07.45 AM to 11.00 AM Jean CASTRO 91 rue du Gal Leclerc F-67440 MARMOUTIER 1 FOGGY MOUNTAIN BREAKDOWN FLATT LESTER SCRUGGS EARLE 16 ALL-TIME COUNTRY GREATS / ATM 02m06 2

WORE OUT RUSS JIM SHAMA' / GLORY TRAIN 03m19 3 HOW'D I WIND UP IN JAMAICA BYRD  
TRACY THE TRUTH ABOUT MEN / RCA 03m07 4 BACK OF THE BOTTOM DRAWER WRIGHT  
CHELY CDX VOL.339 / VIVATON-SONY 03m44 5 IF NOBODY BELIEVED IN YOU NICHOLS JOE CDX  
VOL.340 / UNIVERSAL 3m58 6 EVERYTHING SHE DOES LANGE GARR CROSSING THE LINE /  
SENTRY-COMSTOCK 03m47 7 NOT GONNA CRY LANGE GARR CROSSING THE LINE /  
SENTRY-COMSTOCK 03m56 8 COBBLESTONES LANGE GARR CROSSING THE LINE /  
SENTRY-COMSTOCK 04m16 9 EVEN THE JUKEBOX CRIED STORY JOHN ONE EMPTY SWING /  
KMA-EWD 03m46 10 SWEET JILLYROO YOUNGER PHIL THE BREW COUNTRY HOTDISC #64 / CHI  
02m46 Date: 4/14/04 1:56 PM Received: 4/14/04 2:34 PM From: Wim Reparón, wim.reparon@wxs.nl To:  
Country Western International, country@europe.com PLAYLIST 538 C.W. INTERNATIONAL 17-04-2004  
Audium CountryInternational 64 Track 2 Rock This Joint Charlie Daniels Band Bootleg Records New  
Country Vol. 23 Track 11 Texarkana Texarkana PVI Knee Deep In Texas Track 3 Knee Deep In Texas  
Jimmy Martin Banner Country Hotdisc International 64 Track 5 Down In To Muddy Water Gary Campbell  
\*\*\*Comstock Crossing The Line Track 9 Can't Quit That Garr Lange Curb Country Hotdisc International  
63 Track 2 Baby When Your Heart Breaks Down Osmond Brothers Curb Country Hotdisc International 64  
Track 3 Men Don't Change Amy Dalley Make Billy Wyatt Sunnyland Country Hotdisc International 64  
Track 6 River Of Time Karen Tobin \*\*\*Comstock Crossing The Line Track 7 On Borrowed Time Garr  
Lange No Label Country Hotdisc International 64 Track 8 Sweet Jillyroo Phil Younger The Brew No  
Label Country Hotdisc International 63 Track 15 Daddy Laid The Blues On Me Bernadette PVI Knee  
Deep In Texas Track 1 That Was A Close One, Wasn't It Baby Jimmy Martin CMM Country Hotdisc  
International 64 Track 17 Over The Next Hill Clint Miller Middle Mountain Country Hotdisc International 63  
Track 14 It's Save To Say R.B. Stone \*\*\*Comstock Crossing The Line Track 2 Crossing The Line Garr  
Lange

[DOWNLOAD HERE](#)

Similar manuals: