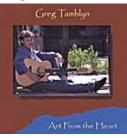
## **Mp3 Greg Tamblyn - Art From The Heart**



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A musical joyride into the profound and the absurd. A celebration of love and laughter. Thoughtful, intelligent lyrics and fresh, singable melodies. Randy Newman meets Deepak Chopra. Great studio band. 9 MP3 Songs FOLK: Folk Pop, ROCK: Americana Details: A sometimes humorous, sometimes sensitive musical exploration of the power of love, spirit triumphing over hardship, out-of-body trips to the donut shop, moldy food in the fridge, and the Big Kahuna. A celebration of love and laughter, a musical joyride into the profound and the absurd. Thoughtful, intelligent lyrics and fresh, singable melodies. Great studio band. "Greg Tamblyn is an irresistible combination of musician, storyteller, and funny person. Book him now while you can still afford him. (If you can't book him, buy his CDs!)" --Bowen White, MD, author of "Why Normal Isn't Healthy!" "Hilarious. I feel like I'm listening to a real friend who understands so much of what I experience, need, think, and hope--like you've seen into my soul and my refrigerator. Stand Like Mountain is a classic, I think. It moves me very, very deeply every time I hear it. What an inspiration about personal strength and self love--and the music that you surround this story with and how you tell it makes it even more touching and memorable. Thanks again. Really. --Katherine Kerr, actor, teacher, author "The Creative Explosion" "Greg, you were the hit of our conference. Your music and presence were able to break down walls that no amount of talking could approach. The wit and wisdom in your songs display an in-depth knowledge of the human spirit, and an ability to translate soul into music. Your message spoke to health care providers in a unique and powerful way." -- Marty Sullivan, MD Duke University Medical Center, Co-Chair: "Integrating Mind, Body, and Spirit" Conference BIO by Pam Grout When you consider that most of the songs from Nashville are about broken hearts, shattered dreams, and mamas getting run over by pickups, it's no surprise that songwriter Greg Tamblyn finally found a new niche. Tamblyn is much too successful to sing the country-western blues. He's just released his 5th CD, he's playing concerts all

over the country, and he's even a sought after entertainer at health and wellness seminars. He also leads tours to exotic destinations like China and Peru. (For details, email him at left.) Tamblyn left his hometown Kansas City in 1986, stifled by a lack of opportunities. Oh sure, he was playing local bars, and he'd been rated "Best Male Vocalist in Kansas City" by a local newspaper. He'd even sold a couple of songs to a country singer from the Philippines. But the lure of Nashville was too great. Eventually, he landed a writing job for a Nashville song publisher. Along with having his songs recorded by country artists, Tamblyn successfully released his own single, "It's Another Joyful Elvis Presley Christmas." It caught the attention of radio stations and reviewers around the country, and was named "Christmas Single of the Year" in Cashbox magazine. Then the Cayman Islands Hyatt offered him a gig. Remember that pool bar that Gene Hackman sat near in The Firm? The singer in the background could have been Tamblyn. Except by that time, he'd left, burned out by tourists wanting to hear "Margaritaville" for the 896th time. He wanted to sing his own songs. Soon after that he was asked to play a wellness conference at Duke University Medical Center. With songs like "The Shootout at the I'm OK, You're Ok Corral," and "My Life is a Beer Commercial," he was a smash hit, and a new career was born. The brochure for the conference listed Tamblyn as a member of the seminar's faculty. Where initials such as M.D. and Ph.D. followed the other presenter's names, the listing for Tamblyn was followed by N.C.W., which stands for "No Credentials Whatsoever." With humorous songs about inner guides named Clyde and environmental slowpokes who think the greenhouse effect means crummy tomatoes, Tamblyn has found a huge audience. In addition to his public concerts, he's played for groups as diverse as the Department of Defense and the American Holistic Medical Association. Stories from his life and songwriting have been featured in several recent books, including "Stressed Is Desserts Spelled Backwards," by Brian Luke Seaward; "Shelter For The Spirit," by Victoria Moran; and "Art and Soul," by Pam Grout.

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