

Mp3 Harlemheartist - Situations



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"WELCOME TO HARLEM" and his "Situations". There is no other young R&B/HIPHOP artist taking it there. You Must Hear it. If you like Donnell Jones, Jagged Edge, Rell, Dru Hill, Case, Joe, or R.Kelly THEN YOU'LL LOVE HARLEM... 12 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: R&B Rap mix Details: FOR A FREE DOWNLOAD COME TO WWW.harlemheartist TO KNOW ALL THERE IS TO KNOW ABOUT HARLEM THEARTIST!!!!!!! HEAR FULL SONGS!! Thousands of listeners have hit Harlem's website (harlemheartist.com) To hear his new Debut Album "SITUATIONS". Even more have continuously come back to listen over and over. Harlem says his music showcases his wide variety of musical influences. Harlem's writing style ranges from songs performed by artist such as Usher, R. Kelly, Lauren Hill, Jagged Edge and Musiq. Harlem said writing, singing, producing, arranging, recording, engineering and maintaining full control was very important for his introduction to the world. Without any major media exposure Harlem has sold more than 5000 CD's in the streets of Harlem and its surrounding cities. Check out the reviews: TAXI - The World's Leading Independent A&R Company (Review of Harlem's New Single "Come Over Here") GREAT JOB on the VOCAL performance and arrangements. The beat/drums have a good energy feel. The bass gives it good movement also. LYRICALLY, the feelings are conveyed well and the vocals carry the feeling. The Spanish parts are nice touch, particularly in the hook. Communicates emotion to the listener. NICELY DONE!!!!!! VIBE MAGAZINE (Review of Harlem's songs "Harlem 4Rill" "Keep Ya Head Up")Hustling is an art form for Harlemheartist, who promotes his music in his namesake 'hood. Harlem's grind in the streets is matched by his efforts in his home studio, where he fuses R&B and hip hop-into a club track ("Harlem 4 Rill") or an inspirational joint ("keep Ya Head Up"). There's no downtime for a man whose day job is stacking newspapers while still heading his own company, MLife Productions. "You just can't be a singer or producer," he says. "You

have to be a business person". And Harlem plans to make his business your pleasure. Georgette Cline - VIBE MAGAZINE NUMBERONEMUSIC.COM - (Review of Harlem's New Single "Come Over Here") Sophisticated, strong, and very, very good. Beautiful voice, and I know this to be a person with a beautiful personality as well, which comes through this track loud and clear. Expertly crafted and engaging from the start, this one will stand the test of repeated listening and many performances to come. Speaking of, the hook is irresistible, and is surrounded by a great verse gradually building to a serious head-nodding groove. Amanda (N1M reviewer) Harlem says "Unlike most R&B/Hip-Hop albums his doesn't sound like every other artist". Like a "True Harlemite" Harlem says with confidence that "my music is blazing the road to the next level of Street Styles As They Develop". Check out his singles "I'm Sorry" and "Come Over Here" and judge for yourself!!! harlemtheartist.com. Harlem has performed at various talent shows and showcases in and out of New York City, including A. Phillip Randolph High School, Bayshore High School, Oneonta State College, Soul Caf, and Club Decades in Manhattan, Meadowlands Crown Plaza hotel and various other clubs, high schools, and colleges including Temple University in Philadelphia. As an Artist/Songwriter/Producer/Performer Harlem is the next Lauren Hill, R. Kelly and Musiq Soul child of the Industry. When asked, "Why choose music?" Harlem states that "I didn't choose music, music chose me! I'm able to express images, thoughts and emotions with a passion that does not come as easily for me any other way". Harlem has his pulse on the street that allows him to see "Street Styles as they Develop". Harlem The Artist: Harlem is a very self contained artist. Currently there aren't any young R&B artists from Harlem. Harlem's singing skills won him the "right" to be one of the few R&B/Hip Hop singers featured on Essential Entertainment Media promotional Mix-CD entitled THE NEXT24 presented by Sean John and TWIX. Harlem's vocal skills were featured during the month of December 2002 and could be heard with performers such as P. Diddy, LL Cool J, and Faith Evans. In December 2004, Harlem was chosen as VIBE Magazine's "unsigned draft pick of the month". He was featured in Vibe Magazine and is on Vibe.Com as a free agent. Harlem's first album entitled "I Am A Singer" sold more than 2500 copies in the streets alone. As an artist his singing style is versatile. He sings ballads that range from classic soul to R&B and Hip Hop. Harlem The Songwriter: As a Songwriter Harlem has the ability to write songs, produce the tracks and sing them as well. Harlem has the creative talent and ability to put lyrics to the tracks produced by him or others. Harlem has demonstrated the ability to write for others through his Production Company Called MLifeproductions. As a songwriter, his writing style ranges from songs

performed by artists such as Usher, NSYNC, Maxwell, R. Kelly, Lauren Hill, Stevie Wonder, and Musiq. Harlem The Producer: Harlem is not only an artist and a songwriter but a producer as well. He writes, sings, produces and engineers for himself as well as others. He has produced the music penned by him. Harlem uses and understands Pro Tools, Nuendo and Cubase software. He was blessed with a keen ear for the sound of music and music composition.

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