

Mp3 Joan Vinyals - Vil·la Blauet



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original songs ranging from reggae, rock, ballads to more jazzy oriented way of playing. Sounds like wind blowing soft through the leaves of trees. In the afternoon, you have a coffee with your friend. 10 MP3 Songs POP: 90's Pop, ROCK: 90's Rock Details: Born in Barcelona, June 18th, 1958 1965.- He starts playing guitar and singing. 1972.- He forms his first band, "Fuego!", with school mates Jordi Bonell and Andreu Simn. 1975.- Solfeggio and piano at the "Conservatori Municipal de Msica de Barcelona". Performing with "Fuego!". 1978.- He joins "Arsenik Band", a rhythm'n'blues band with original songs. Backing the gypsy singer Chango in Madrid, where he meets Lola Flores and Moncho. He joins "Ram", a fusion band with Toni Saigi "Chupi", Alberto Magnone, Beto Baiano, Jacint Bonell and Rubn Griant. 1979.- Military service in Alicante. 1980.- Rejoining "Arsenik Band". T.V. programs (Musical Express, Gent d'aqu...) and performances at "Karma", "L'Angelot", "Magic"... 1981.- Supporting band for JOE COCKER. Starts studying at the "Taller de Msics de Barcelona" guitar, combo, harmony. Jazz seminars with Steve Brown, Claudio Roditti, Dave Shnitter. Playing and recording with funky music band "Atlanta". 1982.- Award for the best original music in the short film "Barbara Weil : Art in Motion" at the Festival Internacional de Cine de San Sebastin. 1983.- He travels to the U.S.A. Guitar lessons with John Abercrombie. Visiting jazz clubs and meeting musicians like Gil Evans, Dizzy Gillespie, Mark Egan, Bob Moses... Working for the summer in Salou with the band "Tucano". 1984.- He joins "Orquesta Encantada" and starts the Brazilian jazz quintet "Take Five" with Carme Canela, David Xirgu, Ramn Garca and Xavier Llandrich. Guitar lessons with Sean Levitt. 1985.- Performing around Spain with "Orquesta Encantada" and "Take Five". Recording with Gato Prez. He finishes the career at the "Taller de Msics" and starts teaching guitar and combo. 1986.- In Ibiza for six months, playing top 40's with "Joe Garrig Co.". In Casablanca for three months, with "Mapache band". 1987.- Performing and recording with

"Bocanegra". Best catalan C.D. of the year. He starts the fusion band "Box Office", with Dave Pybus, Julian Vaughan, Albert Bover and Steve Deswart. Playing and recording with Pau Riba. Playing with The Driffters. Jazz seminaire with Quest. 1988.- Working with his own jazz trio, "Joan Vinyals Trio", with Julian Vaughan and Jordi Gaspar. Recording with the salsa band "Caramba". Performing with "Box Office". Jazz seminaire with Marc Johnson. Composing and recording the music for the theatre play "Danny and Roberta" by John Patrick Shelly with the band "Bocanegra". Creating, recording and performing sound effects for the theatre play "Black man and dogs fight" by Kolts. 1989.- Performing with "Bocanegra" and "Box Office". Musical production for the C.D. of the band "Brighton 64". Re-starts the band "Fuego!" with drummer Enric "Nota" Pars and bassist Sintu Bonell. Recording with "Fuego!", a C.D. with original songs in the rock-reggae-funk style. Performing at the "John Lennon memorial Festival", backing artists such as Ramoncn, Luz Casal, Rebeldes, Ramoncn, Luz Casal, Yoko Ono... Performing and recording with the avangarde group "Z Eduardo Unit". Award at a demo contests Adagio with an original composition. Jazz seminaire with Quest (Dave Liebman, Billy Hart, Ron McClure and Richie Beirach). 1990.- Performances and T.V. shows with "Fuego!", "Box Office", "Joan Vinyals Trio", "Z Eduardo Unit". Performances with "Harmnica Zummel Blues Band". Musical production for the african band "Shongai". T.V. with Pau Riba. 1991.- Performances with "Fuego!", "Box Office" "Harmnica Zummel Blues Band", Louisiana Red, Johnny Mars, Carme Canela. Musical Production for spanish radical rock band "Platero y T". Composing and producing music for a cartoon called "Esepesitos". Starts his collaboration with english singer-composer Alex Warner. 1992.- Performing with "Fuego!", "Box Office", "Joan Vinyals Trio", Alex Warner, "Mapache", Carme Canela, Freddy "Fingers" Lee. Recording guitars for various rock groups in Spain (Brams, Oculis, Matamala...) 1993.- Performing with "Big Mamma Montse", "Box Office", "Mapache". Recording live with "Fuego!" a C.D. with original material, called "Let's Play The Blues", with guest stars like Dani Nel·lo, Big Mamma, Carme Canela. Starts the duet Cece Giannotti Joan Vinyals, two voices and two acoustic guitars. Joins the band "Estamos Reunidas", with leaders and singers Carme Canela Laura Sim. 1994.- Performing with "Estamos Reunidas", "Fuego!", "La i Batiste", Carme Canela Quintet, Giannotti-Vinyals, Pau Riba, Laura Sim, "Companya Elctrica Dharma", Joan Manuel Serrat, Toti Soler, M del Mar Bonet, Pascal Comedale... Recording with "Companya Elctrica Dharma" 1995.- Performing with "Companya Elctrica Dharma", "Fuego!", Laura Sim, "Estamos Reunidas". Recording with La i Batiste. Starts rehearsing the musical play Hair where he plays the starring roll. 1996.-

Premiere of "Hair", where Joan plays "Berger"(more than 100 performances).Performing with "Estamos Reunidas", "Fuego!", "Companya Elctrica Dharma"(recording of a C.D.) Production, arrangements and recording of the C.D. "The Best Is Yet To Come", by "Laura Sim Sextet". Performing with Giannotti-Vinyals. 1997.- Performing with Giannoti-Vinyals, "Estamos Reunidas", "Laura Sim Sextet", "Companya Elctrica Dharma", "Fuego!".Translator at the master class by John Abercrombie and Vince Mendoza.Composition and recording of the music for a T.V. movie "Primera Jugada".Performing with the Jazz Big Band of Barcelona. 1998.- Performing with "Fuego!", "Estamos Reunidas", Giannotti-Vinyals, "Companya Elctrica Dharma".Composition and recording of the mjsic for T.V. movie "Pirata". Recording vocals for the spanish version of "The Magic Sword" (FOX).Starts the quintet "Guitarras Mestizas" with Max Sunyer, Santi Pic, Juan Gmez "Chicuelo" and David Palau. Recording a C.D. with this quintet. Production and recording of the C.D. "Laura Sim de Cine: My Favourite Things" by Laura Sim. Performing at the Persian Gulf (Bahrain) with Laura Sim. Production of the show "Laura Sim sings Stevie Wonder". 1999.- Performing with Giannotti-Vinyals, "Guitarras Mestizas". Conducting a T.V. band for a talking-show propram "Ja Hi Som!".Performing with the show "Laura Sim de Cine", "Laura Sim Sextet", "Fuego!". Singing for the character "Esqueleton" of the animation series "The Iris Professor" produced in Canada (catalan version). Conducting the band of Roque Narvaja. Organizing blues jam sesions in "Savannah Club". President of the "Jazz and Modern Music Musicians Association of Catalunya". 2000.- President of the Associaci de Msics de Jaz i Msica Moderna de Catalunya (MJM) .Recording the second double C.D. of "Guitarras Mestizas", "Delta 2000". Co-producing and playing guitar on Alex Warner record "Time for Life". Playing with the Ensemble de Bellaterra conducted by Eladio Reinn for the show by Laura Sim "Canciones de Cine Europeo", with arrangements of Joan Albert Amargs, Josep M Durn, Sergi Vergs, among others, presented at the Festival Internacional de Jazz de Barcelona. Travelling to Seoul (South Corea) performing with Laura Sim. Performing with his different bands. 2001.- Artistic advisor, guitar player and singer for the show "Pop-Rock a Prop", that brings the modern music history to the schools performing at the Palau de la Msica . Performing with Laura Sim, and sets up the band "Joan Vinyals: P.E.S.", with whom travels to Alba (Italy) performing at the Festival Homenaje a Bob Dylan for the 60th anniversary of Bob Dylan. Performing on TV2 late show "La Noche Abierta", conducted by Pedro Ruz. Performing as solo artist at the Festival de Blues y Gospel in Roses (Girona). Performing with the show "DE CINE" all over Spain. Perfroming with "Guitarras Mestizas" at the bora Festival (Portugal).

Performing at the Festival de Jazz de Girona. Performing with Cece Giannotti at Harlem Jazz Club in Barcelona. Conducting the band at the "late show" of TV3 (Televisi de Catalunya) " Set de Nit", conducted and presented by Toni Sol, broadcasting from monday until friday from september 2001 until may 2002. 2002.- Performing at "Set de Nit" until may. Recording the C.D. "Open Arms" with Cece Giannotti, presenting the record next july at the "Harlem Jazz Club" in Barcelona. Working as president of MJM. Guitars and background vocals for the new C.D. by Mojinos Escocos. Guitars for the new C.D. by Guillermina Mota. Touring around Catalunya with the show: "LAURA SIM ENSEMBLE DE BELLATERRA: Songs from European Cinema". The tour ends at L'ESPAI DE MSICA I DANSA DE LA GENERALITAT DE CATALUNYA where they make a live record. Performing with "OPEN ARMS" at "Harlem Jazz Club" and "Sala B" in Barcelona. 2003.- Performances at the Palau dde la Msica in Barcelona with the show for schools "Rock a Prop". Performances with Vctor Bocanegra with the show "Quadern de Lrica Dura", poems by Pepe Sales with music by Vctor Obiols. Performing with "OPEN ARMS" at "Harlem Jazz Club" and "Sala B" in Barcelona. Performing with P.E.S. Guitar player in the "aturem la guerra" band, at the macroconcert "Donem una oportunitat a la pau" in Barcelona, playing with artists such as Javier Gurruchaga, Paco Ibaez, Nass Marrakech, Quico Pi de la Serra, Marina Rossell, Lus Pastor, Jabier Muguruza, in front of more than 30.000 people. Continues working as President of the "Associaci de Msics de Jazz i Msica Moderna de catalunya". The new C.D. of Laura Sim Ensemble de Bellaterra, "Senza Fine", is released by Satchmo Records; Joan Vinyals is credited as music producer and guitar player. 2004.- Perfomances at Palau de la Msica de Barcelona with the show for schools "Rock a Prop";guitar player on the new album by Alex Warner; performances with OPEN ARMS; performances with Laura Sim; performances with Cece Giannotti, Hernn Flores and Enric "Nota" Pars, with whom he records in Barcelona his new C.D., "Villa Blauet". 2005.- "Vil.la Blauet" live at Luz de Gas de Barcelona, a big succes in critics and audiences. Performances at Palau de la Msica de Barcelona with the show for schools "Rock a Prop". Performances with OPen Arms at Luz de Gas and Harlem Jazz Club in Barcelona. Performances with Laura SIm. Recording the album "Bloc de Lrica dura" by Vctor Bocanegra; presentation of this record at "L'Espai" in Barcelona. He wins the award as Best Artist of the year in pop-rock, given by the Managers Association of Catalunya (ARC). He travels to Luxembourg to play a bolero's concert with LAURA SIM and GUILLERMO PRATS. Concerts with the Symphonic Orquestra of Barcelona and Nacional of Catalonia at the AUDITORI (BCN), playing Nino Rota's music.

2006.- Performances at EL PALAU DE LA MSICA" with the show "ROCK A PROP". Performances at Luz de Gas and Harlem Jazz Club with OPEN ARMS. Performances with the new show by LAURA SIM, "songwriter's music of the 80's" and "DE CINE". Conference about BOB MARLEY at "Obra Social La Caixa" in LLEIDA. Performances with VCTOR BOCANEGRA

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