Mp3 Jonphil - Nada Sin Ti



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Jonphil blends passion and heart into this exotic mix of Latin pop and pop dance (house) music. 6 MP3 Songs LATIN: Latin Pop, POP: with Electronic Production Details: Toronto resident and Latin musician Jonphil has just completed a six song C.D. full of his award-winning original compositions. Five of the six songs earned him prizes in the Festival de la Cancion, an international Latin-American song festival in San Francisco (festivaldelacancion.com/), from 2001 to 2003. Jonphils winning music appeared on the official C.D. of the festival, and Real Audio clips of Jonphils winning songs can be still head on the website. Songs like the first-prize winner Nada Sin Ti (Nothing Without You) are bound to attract a new audience with this new recording. Toronto radio outlets Radio Voces Latinas and Canal Dos Ondas Hispanas have already been playing Jonphils music regularly. The new C.D. features new, more energetic arrangements of his acclaimed songs. He classifies the style of his own originals into two groups: Latin pop and pop dance (or house) music. In a live setting, Jonphil sings to the accompaniment of his classical gutar, while on his recording, a full and polished studio production is evident. His lyrics are almost all in Spanish, with some English on one of the songs. The subject matter of the songs is usually the favourite topic of all Latin musicians: romantic love. One of his new six songs, however, is about a different type of love, and he dedicates it to numerous nationalities in his new home of Toronto. Seras La Luz (Youll Be The Light) is a song of unity, solidarity, and love between all the nations of the world, and it is clear that Jonphil is a proud and passionate citizen of the planet when he speaks of the song. Jonphil practiced as a lawyer for four years in his native Cuba before deciding that a career -- which he sees as a vocation -- in music was what his heart was destined to pursue. He lived in Montreal fourteen years before settling in Toronto in the summerof 2003. During his Montreal years he successfully participated numerous times in that citys Latin-American Song Festival. The organizers of the event chose Jonphil to

perform on radio and television, as well as at the festivals grand finale in 1995. From his first public performance, singing a Julio Iglesias song at the age of nine, to his law practice, and his first original composition in 1986, Jonphil has had a varied life. Some of his countless performances have taken place in subway stations as Jonphil was one of the TTCs licenced performers from 2003 to 2004. He loves the personal contact with the public that this venue allowed for. You may have seen him playing at Yonge and Bloor or York Mills during that time, and it looks as if youll see him on TTC platforms in the coming year again if you want to get your copy of the C.D. autographed!

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