

Mp3 Kendra Flowers - Yesterday's Girl



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Melancholic and bluesy, Yesterday's Girl holds beautifully crafted songs of relocation adaptation...if you've ever left the safe for the unknown, Kendra Flowers wrote these songs for you. 11 MP3 Songs

ROCK: Progressive Rock, FOLK: Folk Blues Details: BIO: Classically trained in piano from a very young age, Kendra Flowers grew up in Delaware and is now based in New York City. She picked up the guitar at 15, played her first gig by 16, and was heralded by The Boston Globe as possessing "riveting, phrase-bending originality [and] razor-sharp lyrics" by the age of 22. Her lyrics are deeply personal, inspired by relationships in all their forms: taken from life, death, books, even the evening news. When you listen to her stories you feel like she knows yours. Flowers' most recent full-length recording Yesterday's Girl is released Spring 2005 and produced by Bruce Flowers in NYC. Yesterday's Girl is a sonic rendering of transition and adaptation. Anyone who has been compelled to trade their safe complacency for the unknown will relate to this work. As with previous recordings Flowers continues to experiment dramatically with tunings and voicings. Her style has been described as haunting, melancholic storytelling with tight, unforgettable hooks. Her skill unmistakable - without being ostentatious Flowers moves effortlessly around the neck of the guitar, vocals climbing and falling to the hooks sometimes in unison, sometimes harmonizing with her own guitar playing. Flowers' prior full-length album Severance, released independently in September 2002 was produced by Asa Brebner (who also performs on it). Severance includes among others the artistry of Morphine's Billy Conway Dana Colley. Before that in 2000 Flowers released her debut "Soulo" on Iristrax Records. Noteworthy performances include NEMO Boston, the Newport Folk Festival (Songwriter Showcase Stage), residencies at Boston's Kendall Caf Middle East and New York City's Baggot Inn. Flowers has also begun to enjoy national acclaim as she graces public and college radio stations as well as venues throughout the U.S. Performing and

collaborating with industry thoroughbreds including Peter Calo (Carli Simon), Pugee Bell (Erykah Badu), Dan Rieser (Norah Jones), Richard Hammond (Angelique Kidjo), Jeff Hill (Rufus Wainright), Asa Brebner (Jonathan Richman, Modern Lovers), Jon Frasier (Heavy Metal Horns) and her own brother Bruce Flowers (Betty Carter, Marcus Miller, Queen Latifah), Flowers has made a name for herself as a musician's musician. The bottom line is Kendra Flowers conveys an intensity on stage and in her recordings that will stun you. Her live performance has been rumored to wring tears from grown men - even the sober ones. Her heart is on her sleeve and somehow her songs manage to remain open to interpretation. As Steve Morse of The Boston Globe writes: "Flowers touches on so many emotions with so much talent that you simply have to hear her sing."

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