

## Mp3 Lori Paul - Vanity Press



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Soul-infused smooth jazz with a rich, blues-inflected vocal, Lori Paul is a singer/songwriter whose R&B roots are showing in this critically acclaimed, diverse recording produced and co-written by Mick Dalla-Vee, a Vancouver based multi-instrumentalist. 11 MP3 Songs POP: with Live-band Production, JAZZ: Smooth Jazz Details: Lori Paul Biography Lori Paul began singing in choirs as a child growing up in Winnipeg, Manitoba, a city known for its harsh winters but also for its warm-hearted inhabitants. By the time her family moved to British Columbia in 1974, Lori was writing poetry, immersed in the music of of Joni Mitchell, Bob Dylan and the Beatles. At age 15, Lori began singing with local bands, performing spirited renditions of songs by Janis Joplin, Led Zeppelin and the Rolling Stones. Throughout the 80s, her passion for rhythm blues translated into riveting performances influenced by the holy trinity of soul; Aretha Franklin, Marvin Gaye and Stevie Wonder. In 1986, Lori opened for the legendary B.B.King and Tower of Power during Expo 86 and was nominated Female Vocalist of the Year by the Canadian Academy of Recording Arts and Sciences (CARAS). Lori spent the next decade touring internationally and further developing as a songwriter and lyricist. These efforts paid off in 1998 with the release of her first album, Now Or Never, a critically acclaimed collection of jazz, blues and original compositions. Her sophomore effort Vanity Press, released in 2005, is a completely original collection with the exception of the Guess Who classic Undun, penned by Randy Bachman, who has subsequently praised the recording as his favourite version of the song. Again, critics and fans were unanimous in their praise for this remarkable album which earned national airplay and continues to sell via loripaul.com. On April 1st 2006, Lori recorded and filmed her 3rd album to be released as a DVD. Songs From Spider Lodge features wonderful performances by gifted musicians who have made these new songs about growing up on the prairies truly unforgettable. See spiderlodgefor more info and a free DVD download. My goal as an artist

is to explore and celebrate the mystery of the creative process. I believe each of us has unique gifts which, when applied, heal us and our communities by extension. I hope my music will inspire others to write, to sing, to play, to challenge the status quo and experience life as a creative being. The Yaletown View Album Review "Vanity Press" June 2005 Because my soul is soft with longing, I invite you to my table. And so opens the first song, Unspoken, on Vanity Press, starting the listener on a tour of Pauls singing and songwriting talents. Moving easily between soul and smooth jazz, with a little folk and country inspiration, there is no doubt that this album deserves the glowing reviews it has been receiving. It has been six years since Pauls last album Now Or Never, but Vanity Press may well prove to be her breakout recording. Nine of the ten songs are the result of the collaboration between Paul and multi-instrumentalist Mick Dalla-Vee. Having toured with the legendary Randy Bachman, Dalla-Vee convinced Bachman to perform for the albums one cover song - an old Guess Who standard, Undun. Pauls singing talent is undeniable and she shines on the more breathless, soul-style ballads. Purists looking for consistency throughout the album, and to categorize the album as smooth jazz, may be disappointed with the more folk and country inspired tracks in the middle of the album. However, these simply show Pauls confidence at moving easily between different styles and give the album plenty of listening depth. Originally from Winnipeg, Paul has been a resident of Vancouver since 1990. She has recently packed up her household in preparation for touring in support of the album. Shell be in Australia May, June July but returns to perform at the harmony Arts Festival in West Vancouver on August 4th. Two other albums are in the final stages of production with Dizzy with Privilege scheduled for release in 2006 along with a DVD of live performances. Vanity Press does not have a distributor at present and is only available via Pauls website, loripaul(where it is also possible to preview the tracks or purchase them individually as MP3s) or at CDBaby.net. As has been pointed out by other reviewers, it is a sad irony of the music business that someone with so much potential has to struggle to get her product out to the album buying public. With favorable reviews, and solid airplay in Canada and overseas, it should not be long, though, before Paul attracts some very real record company interest.

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