

Mp3 Michael Drake - Savor The Moment



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"Savor the Moment contains 9 original romantic Songs written from the heart...If you have never felt love, you will now ! Dont You Ever Leave Me Ellisa I Wish You Were Mine Star Dance If Youre Lookin Love Me Ive Never Been Makin Time When Im With You Here are some more of Michaels stuff... jazzreview
Featured Artist: Michael Drake CD Title: It's Nice In Paradise Year: 2001 Record Label: DR Style:
Contemporary Jazz Musicians: Michael Drake, trumpet, timbales, percussion, keyboards, vocals. Paul Marie Bynum, vocals. Scott Kleist, vocals. Diana Kleist, vocals. Lynda Lee, vocals. Kevin Carberry, horn arrangements on tracks 3,5,9. Compositions by Michael Drake. Review: IT'S NICE IN PARADISE is a lovely collection of contemporary jazz trumpet sounds with a Latin tinge, filled to the brim with bright and lively performances, and good solo work. If you are new to the trumpet sound of Michael Drake, this CD collection of 9 songs will prove a fine listening adventure for you! Selections include "'Toucan' Play," "Mi Casa," "My Time," "Coconut Waltz," "Under a Moonlit Sky," "Jazz Por Favor," "Tortoise Shuffle," "Suntan Man," and "Hangin'." Each piece is well performed. IT'S NICE IN PARADISE is a crowd pleaser for all jazz listeners. There is something for everybody in this unique collection. "Coconut Waltz" and "Jazz Por Favor" are catchy songs that will linger longer after the music is over! "Tortoise Shuffle" is another listening treat! Excellent trumpet work! Give this CD a try! Artist's Website: drakemusic Reviewed by: Lee Prosser _____ Spotlight / Tropical Vacation CD Its Nice In Paradise Shepherd Express 2001 As a musician and a businessman and educator and entertainer, trumpeter Michael Drake wears more hats in a single week than most of us have in our entire closet. One day hes doing a music store workshop for Getzen, the trumpet maker he signed an endorsement deal with last year: next its a club gig. One day its a seminar with a high school

jazz orchestra, then a trade show or a company party. Somewhere along the way, he has managed to release seven albums. The Latest, *Its Nice In Paradise*, reiterates the Caribbean-flavored smooth jazz themes already apparent when he issued his first recording in 1981. With melodies as crisp as white sails against an azure horizon of rhythm, *Its Nice In Paradise* is an aural replication of warm sun and tropical drinks, the kind that sport their own umbrellas. *Paradise* also features some sterling playing, especially the interplay between Drake and saxophonist Scott Kleist. When I listen to my old recordings I hear the same guy I am today, he says. Its a good feeling. My point of view has been consistent. My challenge is to remain creative within a framework of similarities. Drake knew he wanted to be a musician since his childhood. Along with building a formidable set of chops, he realized that he had to learn how to sell his skills if he was going to play for a living. If you really love what you are doing, then you'll conclude that the right thing to do is to promote it, share it and not keep it to yourself. If you've worked hard on your craft, why wouldn't you feel the urgency to sell it? Dave Luhrssen -----

The "No Tan Lines" CD is a concentrated collection of Michael Drake's tunes that take you to the islands with his riveting horn solos, simple but effective melodies and down to earth lyrics. The following tunes Lovin and Livin Please Dont Love Me From a Distance The Canoli Man You Make A Difference In My Life Well Be Alone OO-LA-LA Joytown Im A Dreamer Island Stomp A Little Bit Closer Sometimes Im Crazy A Song To Sing Perros Calientes Will keep you jumping !! drakemusic.com Michael Drake celebrates 40 years of music inspired by the islands By Alan Hamari Staff Writer Brookfield - ElmGrove -NOW Posted: Feb. 27, 2007 Michael Drake's music career all started with show-and-tell. When Drake was a third-grader in New Jersey, a classmate brought in a cornet to play for the class, and Drake immediately fell in love. "I was hooked," he said. After repeated pleas, Drake's father bought him a bugle, and when Drake wouldn't stop playing that, his dad forked over \$5 for Drake's first trumpet. Forty years and counting He hasn't stopped playing since. The high-energy entertainer and town of Brookfield resident is now celebrating his 40th year as a professional musician and shows no signs of slowing down. "It's pretty wild," said Drake, 56. Drake's first professional gig was at the VFW in Cape May, N.J., in the winter of 1967. Forty years later, the trumpeter and vocalist performs more than 200 concerts a year around the state and the Midwest, at boat shows, private parties, weddings and other events. Drake has recorded eight CDs over the last 27 years, starting with "Jessica" in 1980. His latest album, 2006's "Sazzunk," was a departure from his six previous albums of upbeat island rhythms and peppy calypso beats. His concerts

are full of energy and feature singalongs, hula hoop contests and limbo contests. He has been featured in the Milwaukee Journal Sentinel, The Shepherd Express, Jazziz magazine and several other local and music industry publications. He has been described as "Milwaukee's Calypso King" and "Milwaukee's Caribbean Dance Disciple." Drake has also earned plenty of praise from friends he has made in the industry. 'Doing what he loves' "He's a great guy, absolutely," said Scott Kleist, who has worked with Drake for about 20 years. "Great player, great guy, lots of fun." Kleist has been involved in nearly all of Drake's albums. He started off doing keyboard programming on Drake's records and has done all the recording on Drake's last three CDs. Kleist, a Milwaukee native and professional musician who has been playing since 1979, said he enjoys working with Drake. "His stuff is always really interesting," Kleist said. "Every project he comes up with and starts working on is different." Bob Ostrenga, the owner of Lincoln Music House in Milwaukee, has known Drake since Ostrenga's father ran the store years ago. Drake was a trumpet teacher at the shop for about 20 years and has been a "customer and friend for many, many years," Ostrenga said. Ostrenga said he's impressed with Drake's longevity and credits at least part of it to Drake's passion for the tropical music that has helped make him famous. "I think that's reinvigorated his love of music," Ostrenga said. "I think he's doing what he loves." Love for island music Drake said he has always been interested in Caribbean music. He said the two teachers he identified with most in high school were his Spanish teacher and his band teacher. When his family moved to Milwaukee from Tulsa, Okla., in 1971, he studied Spanish at UW-Milwaukee and played with Latin bands around the area. "I like the language," he said. "I like the culture." Drake said he and his wife, Lori, have taken several vacations to Mexico, during which he would sit on the beach and write songs inspired by his surroundings. "The faucet was open and it just ran out," he said. Ostrenga also said Drake's personality contributes to his success. He said "crazy comes to mind" when talking about Drake, but he also described his friend as "very professional." Ostrenga also said Drake is a good family man and a hard worker who's always busy with something or other. "His motor never stops," Ostrenga said. That's true outside the entertainment arena, too. When he's not playing shows or recording albums, Drake stays busy by remodeling his house. "That still keeps my creative energies flowing," he said. "It's still productive and creative." But don't expect Drake to turn his whole focus to home improvement anytime soon. Drake, a self-proclaimed "nut," said he's still got plenty left to do as a musician. "It's hard for me to sit still," he said. Albums Michael Drake has released eight records over the past 27 years: "Jessica" (1980) "Life Stories Vol. 1" (1986) "Welcome

to My Island" (1991) "No Tan Lines" (1997) "Taste the Fruit" (1998) "Savor the Moment" (2000) "It's Nice in Paradise" (2001) "Sazzunk" (2006) Online For information on Michael Drake's music or to hear samples of his songs, visit drakemusic.com. ----- Local Music / Shepherd Express Michael Drake: Mr. Entertainment By DAVID LUHRSSSEN April 26, 2007 Forty years ago Michael Drake played his first paying gig, a How low can you go? limbo contest at a New Jersey VFW post crowded with sailors. I think I made \$5, the trumpeter fondly recalls of his teenage debut. And hes still fond enough of the limbo to include it in his shows, along with Hula Hoop contests and conga lines. Drake has been eager to please local crowds since moving to Milwaukee in 1971. He has played in the long-defunct society bands of Dave Kennedy and Steve Swedish, the once-common Top-40 acts celebrated in Adam Sandler's The Wedding Singer, in 70s fusion bands and a Caribbean smooth jazz analogue to Jimmy Buffett, not to mention Latin and straight-ahead jazz combos. Beginning with his 1980 local radio hit Jessica, whose style was compared to Chuck Mangione, Drake has been as prolific in the studio as he is with genres. His latest CD, last years Sazzunk, is his eighth album and represents a more serious exploration of jazz. People have me pigeonholed as an entertainment guru, says Drake, as irrepressible in person as onstage, where he puts a premium on keeping the mood upbeat and happy. I dont mind pigeonholing its been a wonderful journey for me! But I genuinely have a reverence for jazz. I love playing it! I feel that if people like me as a person, then theyll listen to my music and then I can sneak in a few jazz riffs. I start by playing the tune everyone wants to hear and turn to the tune I want everyone to know. Its been a 40-year juggling act executed by Drake with professional aplomb. Leavening his need to be embraced by enthusiastic audiences (earning him a busy schedule of private parties, summer festivals and bar gigs) is his dedication to the craft of jazz trumpet and a desire to pass his enthusiasm and skill on to new generations. Between music-store workshops and seminars with high-school jazz orchestras, Drake has become as much an educator as an entertainer. I know one thing: It would be a lot harder to get started these days, Drake says, comparing 2007 with the era when he began. There were more places to play. And ever since DJs came along, they have filled in where bands used to be. But without live music, you leave out the ingredient of entertainment. I see a difference in the way people react to music lately some people dont necessarily react to entertainment. They dont understand what entertainment is about anymore. Drake, however, hasnt forgotten how to entertain, and continues to put on a show almost contagious in its good spirits. -----

jazzreview.com Featured Artist: Michael Drake CD Title: Sazzunk Year: 2006 Record Label: Drake Records Style: Various Jazz Styles Musicians: Michael Drake (trumpet), various guest artists including Ken Kosut on piano, Mike Powers on baritone saxophone, among others. Review: Michael Drake continues to amaze and delight with his intimate jazz trumpet talents, and each CD he releases further reveals his enduring sounds. His sound is always clean, intricate, and full of verve. This CD collection has six long, enjoyable songs. The titles are "Funky Monkey," "Alone With You," "Winter's End," "Somethin' We Did," "Jamaica," and the intricate "Las Estrellas En Tus Ojos (The Stars in Your Eyes)." "Las Estrellas En Tus Ojos" has three distinct and complex parts: Fugue, Bolero, and El Festiva. Each section is interesting in how it illustrates the remarkable stylings of Michael Drake on trumpet. Also, each section shows the sensitivity of Drake's memorable performances. Paula Marie Bynum provides an excellent vocal for "Jamaica," one of the most enjoyable songs to come down the pike in a while! The versatile Johnnie Padilla plays piano and flute on "Las Estrellas En Tus Ojos." Alone with you shows Theo Merriwether on piano, at his best. The CD is alive with fine musicians playing at their finest! Jessie Kuscinski excels on steel drum, and Eric Larsen gives the listeners some nice trombone sounds. This is a very nice jazz CD and covers many jazz styles. There is definitely something for everyone in this fine collection of imaginative songs written by Michael Drake. Highly recommended. Artist's Website: drakemusic Reviewed by: Lee Prosser jazzreview.com Copyright 2007 JazzReview.com. All Rights Reserved. Shepherd Express in the Aug 31 - Sept 6, 2006 Edition [localmusic] Sazzunky Jazz Talk about changing latitudes and changing attitudes. Until recently, Milwaukee trumpeter Michael Drake spent the winter months working the resorts of the Caribbean from the Mexican coast through the Florida Keys to the Dominican Republic. His CDs from those years echoed those gigs with tropical-flavored pop jazz. Although memories of that era linger lightly on his new CD, Sazzunk, Drake eagerly speaks of it as a return to his roots. The coordinates of his new/old direction are encoded in the album's eccentric title, a compound of salsa, jazz and funk, three styles Drake made his own during the 70s and early-80s. He was prominent in those years on the city's active fusion scene and played with many local Latin musicians. I always gravitated toward Latin rhythms, Drake says over lunch at Acapulco, ordering off the menu in Spanish. When it comes time for me to write my own music, I find that I understand Latin music better than anything else. It was the path of least resistance for me. Although Drake began playing live in Milwaukee shortly after moving here in 1969 from Tulsa, Okla., he spent his early years in the back row of

popular local bands, honing his craft and his prodigious work ethic before stepping into center stage as a recording artist and band leader in the early-80s. I allowed life experience and education to pour over me to the point that when it came time for me to write my own music, the spirit and intellect were mature enough, Drake explains. I had so many melodies dancing in my head for years, but I said, No, Ive got a few more years to live before I start writing. And when he did, the first things to pour from his fingertips sounded Latin. Funky Monkey, which opens Sazzunk, is streamlined and dynamic, fusing Latin and Caribbean rhythms and topped with Drakes confident trumpet prowess. Alone With You is straight-ahead jazz, a group effort led by Drakes rippling horn. With Winters End, he revisits a number originally recorded on a cassette-only release in the 80s. Sazzunk is Drakes eighth album. All of his recordings have been self-released. I was told when I started: If youve got good product, theyll find you. You know who found me? Not the music industry, but my fans. And Drake has accumulated many fans over the years, playing nearly 300 shows a year, ranging from workshops for Getzen trumpets to club dates, weddings, corporate functions and pool parties. After doing a project of this magnitude, the effort was financially and emotionally exhausting, Drake says of Sazzunk. The rewards were emotionally and intellectually exhilarating. The results? I wouldnt change a thing. David Lührssen

----- M i c h a e l D r a k e Clinic/Seminar topics If you limit your experiences you limit your successes Its not that I have talent I am just determined. not to let the lack of my talent get in my way If everyone thought the same, then no-one would be thinking Small Minds Discuss People, Medium minds discuss events, Great minds discuss Ideas, The greatest minds have been discussed by people, created events and developed new ideas. 1. The entrepreneurial spirit 2. What aligns with your molecular structure? 3. Recognize the qualities of your personality. 4. The warm up - warm down. Fundamentals. Breathing, Air compression, Hatha Yoga, Posture, embouchure. 5. Creating signature riffs/melodic ideas. 6. Band leader. To be or not to be. 7. Find players with qualities that fill the needs and interests for everyone. 8. Etiquette on and off stage, never telescope discomfort with other musicians. 9. How to be a good sideman. 10. Recording / Producing. Why, where, how and with whom. Choosing the material, The mix / audio arena. Pacing, packaging, 11. Promotion 12. Songwriting 13. Developing a clientele base. 14. I want to be discovered? 15. I want to be rich? 16. I want to be just like_____Really? 17. Improvisation 18. Cataloging all your materials. 19. Evolution of recording

techniques 20. How do I get hired...What if I get fired... what if no one cares but Mom and Dad. 21. I spent all this time learning my craft why aren't people paying me the Big bucks? 22. Should I care what the audience thinks? Or should I think for the audience? Tap into my knowledge and experience Carroll College, Racine Horlick H.S. 5 xs, Wauwatosa East H.S. 2xs, Muskego H.S., New Berlin H.S. 2 xs, Wauwatosa West H.S., Cudahy H.S. 2xs, Eisenhower H.S., Hamilton H.S. 3xs, Divine Savior H.S., Case H.S. 2xs, Arrowhead H.S., South Milwaukee H.S. 2xs, Grafton H.S. 3xs, Bradford H.S. 3xs, Texas, Illinois, Michigan, Oklahoma and more. drakemusic 414-769-2001 getzen1-262-723-4221 Michael Drake the No Tan Lines Band Michael is a seasoned veteran. His imaginative writing, playing and entertainment style is so natural he makes you feel as though you were spending a casual evening with him in his living room. It is truly something you have to experience to believe. Small venue or in concert with one of his larger bands, he is fascinating to listen to and watch. He makes it look so easy and is always completely at ease with everyone and everything. Michaels uncanny ability to read an audience and spontaneously pace an evening of his music is quite remarkable. The confidence, control and command that Michael has when playing his horn, , percussion, singing, or just entertaining is a real treat! After experiencing the band for only a few moments you just cant help but Feel good ! Hula Hoop Limbo contests, Conga Lines, Sing-a-longs, hand made shakers for the audience / incredible interactive crowd participation!!!! or J u s t enjoy g r e a t m u s i c ! Critics Choice Critics Choice "Master of Island Vacation Music, Cures my cabin fever, like a margarita slakes my thirst, The Pina in your Colada" Tom Purdy Just A fan Fantasies of balmy moonlit nights, sun-splashed days, margarita-enhanced hoofing Tim Forkes - Shepherd Express A creamy drink blended, one part Latin rhythms, one part Jamaican rhythms, one part smooth Caribbean flavored Jazz Dave Lührssen - Shepherd Express Fine ear food, Balmy calypso tunes, Energy-infused Feast for the musical taste buds C.E Hanifin Milwaukee Journal Sentinel Bright dance rhythms, User friendly melodies, Superb striking trumpet solos, Musical beachcomber" Dave Tianen - Milwaukee Journal Sentinel Visitors to his rhythmic island will have a hard time sneaking their worries and inhibitions past the good time guard at customs. Spicy, horn-fueled melodies, captivating Jim Hoen - Visions Hippest trumpet player alive, Bring your dancin gear and beach tongs to his fantabulous island! Pdraig Fionn - Steppin Out Jamaica is everywhere beach music Michael Horne - Downtown Edition The Flamingos might be plastic, but the island beat is genuine... heat quenching toe tapping tropical rhythms. Sarah Stoll - Leblanc Bell Magazine Invitation to a tropical party...style and energy James Bryce - VSM Unique talent,

contagious laugh and his horn...has contagious melodies! Joel Burbach - Artesian Water

drakemusic1-414-769-2001 getzen1-262-723-4221 ----- Vernon

Howard is the director of bands and Jazz studies at TU and has been the director of Jazz studies at Interlochen in Michigan for the last 27 years. We were in school and bands together when I lived in Tulsa, he uses an adjective you might or might not be aware of..... "VIDIOT" the way someone looks when they do too many video games. Many of today's musicians have this blank look on their face. A major problem with the musicians today, as we had discussed at length, is that most of the kids today have never been in any kind of band other than school. When we grew up we were in bands learning what it took to play before we had the school band experience. Another point, some top pros at North Texas school of music have decided not to teach because a lot of the new students entering this field had no street experience and expected to be taught from the beginning how to even be a musician. The school band programs are important but if an educator goes from school to school for his education and never tries to make a living playing, recording and creating a venue that allows him to discover who he is musically with the entrepreneurial spirit that is required for true success and continued searching, hunger and yearning for passion, he surely needs to at least stress the reality that the experience at this level is narrow at best.

OOOOPS...Too deep you get the drift. I just returned from a week residency at my alma mater the University of Tulsa, Oklahoma giving classes and preparing the University big band for a concert at Edison H.S. where I graduated from in 1969. I also judged 17 bands and they were all wonderful.....look out ! Charlie at Melk has made me available for a limited number of schools so I am just getting back to you. I would like to see you take advantage of the free-bee opportunity that Charlie is sending your way. This Wednesday I will be at New Berlin H.S. from 11am to 3pm sharing some of my knowledge and attitude.

----- Michael and his recordings: "SAZZUNK" Funky Monkey
Alone with you Winters End Somethin We did Jamaica Las Estrellas en tus Ojos Its Nice In Paradise
Toucan Play Mi Casa My Time Coconut Waltz Under A Moonlit Sky Jazz Por Favor Tortoise Shuffle
Suntan Man Hangin No Tan Lines Lovin and Livin Please Dont Love Me From a Distance The Canoli
Man You Make A Difference In My Life Well Be Alone OO-LA-LA Joy Town Im A Dreamer Island Stomp A
Little Bit Closer Sometimes Im Crazy A Song To Sing Perros Calientes Savor The Moment Dont You
Ever Leave Me Ellisa I Wish You Were Mine Star Dance If Youre Lookin Love Me Ive Never Been Makin
Time When Im With You Welcome To My Island Welcome To My Island Never Gonna Leave You Loretta

Bailando Angel Still In Love With You This Is My Life Lovin You Is What I Do I Wanna Have Fun With You
I Got Your Number Shes Good For Me Taste The Fruit The Girl In My Dreams So Glorious Drivin Me Wild
When Were Not Together We Cant Lose Never Go Back Give Her Love Dont You Ever Lose It Sundown
Life Stories Dreams Desert Mind After Dark My Family Winters End Jessica Jessica Little General

----- I Live my attitude Michael Drake "Resident Master of Island
Vacation Music.." ...cures my cabin fever like a margarita slakes my thirst "The Pina in your Colada.."

Tom Purdy Just a fan Magazines and News papers "Tropical retreat...Spicy Latin beats....Good-natured
sense of fun..." - Jazziz "Michaels Island of the cheese and home of the brews....." - Downbeat

----- Drake's Caribbean sounds are fine ear food" "Balmy calypso
tunes... "Energy-infused.... A feast for the musical taste buds. ..drinking in the musical traditions of the
islands Tropical flavors infuse his breezy Caribbean songs. C.E Hanifin Milwaukee Journal Sentinel A
party...heavy on bright dance rhythms and user friendly melodies. Accessible...superb striking trumpet
solos. Exceptional...playful ! A musical beachcomber" Dave Tianen - Milwaukee Journal Sentinel Visitors

to the rhythmic island of Michael Drake will have a hard time sneaking their worries, inhibitions and
musical limitations past the good time guard at customs. .spicy, horn-fueled blend of Latin rhythms
Captivating Jim Hoen - Visions One friendly guy. Michaels music is devoted to greeting listeners and
inviting them to sing along. And indeed its hard not to with all the fun radiating from his music! Alissa
Buriss - Goings On Energetic... gregarious personality! Jonathan - The Bay Viewer ...the hippest trumpet

player alive Chase those winter blahs away bring your dancin gear and beach tongs to Michael Drakes
fantabulous island! Padraig Fionn - Steppin Out JAMAICA IS EVERYWHERE beach music of Michael
Drake He shows a constancy, an ability to crank out straight-ahead danceable, crowd-enthusing tunes.

Michale horne - Downtown Edition The Flamingos might be plastic in Milwaukee, but the island beat is
genuine...heat quenching tropical rhythms. Sarah Stoll - Leblanc Bell Magazine ..toe tapping island

rhythms. Carole Smaglik - CNI Newspapers RADIO STATIONS Warm weather music...considerably
cheaper than a plane ticket to Jamaica Janet Rose - WMSE The journey is a trip through his Caribbean

mind... an invitation to a tropical party...style and energy James Bryce - VSM Immaculate instrumentation!
Robert Gayle - WYMS A really nice sound Ron Richards - WRJN Really excellent!...Energetic...A lot of

fun! Tony Scott - WAPL Im going to play them all. Norm Breest - WGLB A refreshing blend of quality jazz
and island sounds Bob Midnight - WMSE The vitality of the music...the strength of the arrangements are

superb! A blending of culture and youth wonderful ! Margaret O'dya - WOKY Once again quality music from Milwaukee. Good stuff! Bill Bruckner - WYMS Fabulous! Don Rosen - WHKQ Get me on a ship and get me out-a-here! Susan Orr WYMS If you like island music with lots of sunshine, then you'll love, like I do, Michael's music. John Woody - WKTU A mover with a lot of meaning Joe Grutza - WGLB Others A unique talent for Milwaukee. Michael has a contagious laugh and his horn...has contagious melodies!...so much fun and you don't have to go anywhere! Joel Burbach - Artesian Water This is happy music!...It puts me in a great mood! Ellen McDonald - Hartland Music Stupendous! Andy Meier - Hydro-Flo I really like it! Mike Kostal - Up and Under Pub Michael brings out the free spirit in all of us! Erin Anstett - Teezers Very well produced...Great job! Marty Haack - Mainstream Records Dust me off! I've been sitting on the shelf much too long! Tom Purdy - Marketing Images Michael and his music brightens up our mood and spirits. Delightful music that we continue to get requests for Karl R. Kopp - Elsas I Live my attitude Michael Drake "Resident Master of Island Vacation Music.." ...cures my cabin fever like a margarita slakes my thirst "The Pina in your Colada.." Tom Purdy Just a fan Magazines and News papers "Tropical retreat...Spicy Latin beats....Good-natured sense of fun..." - Jazziz "Michael's Island of the cheese and home of the brews....." - Downbeat "The Ultimate vacation spot" melodically inventive .a surfeit of catchy tunes. Jack Stryker - Vivid Scenes Magazine Milwaukee's resident calypso master Jaff Castelaz - Downtown Edition "Milwaukee's Caribbean Dance Disciple" Endless summer Tedd Lookatch - City Edition "Milwaukee's Calypso King" Venessa Mosher - Shepherd Express ...music derived from the Caribbean with its fantasies of balmy moonlit nights, sun-splashed days and margarita-enhanced hoofing Tim Forkes - Shepherd Express Sterling playing "Melodies as crisp as white sails against an azure horizon of rhythm.... Aural replication of warm sun, tropical drinks and paper umbrellas... .a creamy drink blended from one part Latin rhythms, one part Jamaican rhythms and one part smooth Jazz. Endless Holiday. Caribbean flavored Jazz Dave Lührssen - Shepherd Express "The Ultimate vacation spot" melodically inventive .a surfeit of catchy tunes. Jack Stryker - Vivid Scenes Magazine Milwaukee's resident calypso master Jaff Castelaz - Downtown Edition "Milwaukee's Caribbean Dance Disciple" Endless summer Tedd Lookatch - City Edition "Milwaukee's Calypso King" Venessa Mosher - Shepherd Express ...music derived from the Caribbean with its fantasies of balmy moonlit nights, sun-splashed days and margarita-enhanced hoofing Tim Forkes - Shepherd Express Sterling playing "Melodies as crisp as white sails against an azure horizon of rhythm.... Aural replication of warm sun, tropical drinks and paper umbrellas... .a creamy drink

blended from one part Latin rhythms, one part Jamaican rhythms and one part smooth Jazz. Endless Holiday. Caribbean flavored Jazz Dave Luhrssen - Shepherd Express

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