

Mp3 Mobetta Loretta - Folk: Modern Folk



[DOWNLOAD HERE](#)

Armed with her guitar and a voice that evokes the sweet soulfulness of Emmylou Harris, Jewel and Fiona Apple, Mobetta Loretta stirs and prods her listeners with lyrics kissed by lives chapped lips. 5 MP3 Songs

FOLK: Modern Folk, ROCK: Roots Rock Details: Winner at the Los Angeles Music Awards, Mobetta Loretta was awarded Folk Rock Artist of the Year, for the song, "Wish U Were Here." This singer/songwriter hailing from New Mexico is an authentic folk/blues/country/roots artist who takes you back to a time when music had feeling and depth. Armed with her guitar and a voice that evokes the sweet soulfulness of Emmylou Harris, Jewel and Fiona Apple, Mobetta Loretta stirs and prods her listeners with lyrics kissed by lives chapped lips. This is not background noise. This is a sound that tickles your ears, beguiling you like a mythical Siren to come a little closer until you look down and realize that you have been tied to the mast of fandom by her lyrics. Whether she is singing about the purity of childhood innocence (making mud pies and swinging on the swing set while yucca stalks, like soldiers, stand guard) or the realities of war (aint good for nothing cept for filling up a grave), Mobetta Loretta seems familiar, telling us where we all have been, and like a sage, telling us where we should be headed; but, in a manner refreshingly not overwhelmed by self-importance. Mobetta Loretta's audience appeal has played to the tune of a wide array of audiences including, young and old, looking for honesty and sincerity in music. For the most part, Mobetta Loretta has proven to be classified as an adult alternative artist. Her broad influences ranging from folk to country and jazz have shown a multi-faceted gem, with rare brilliance. For the past four months, Mobetta Loretta has been focused on engineering her self produced EP, entitled Mobetta Loretta, which was released this fall. Her debut release features five tracks, which were recorded in her home studio in Redlands, California. The tracks are centered on a modern folk base with roots rock and blues influences infused into the songs. She took some creative risks, by recording

some rockabilly/punk inspired guitar at the ending of the song, Heartbreaker. In addition, the slow but infectious, indie version of Home of the Free features a sample of her 20 month old sons voice alongside the muffled 12 bar blues. Growing up in New Mexico, Mobetta Loretta experienced a childhood rich with culture and roots style music. She draws upon those experiences in her songs. Little Sister pays homage to her younger sister, while denoting, Yucca stalks, like soldiers standing guard, a juniper tree blowing a fragrance in my nose...We would make mud pies and swing on our swing set in the Silver City sunset, orange and gold. Freedom is a recurring theme in her music. Freedom of the Heart and Home of the Free are both songs that not only include the theme in their titles, but touch upon both the individual spirit and the greater spirit of freedom, which our country was founded on. Freedom of the Heart brings vivid imagery as a train collision comes to mind, burning down, burning down...Im bolting heart in hand, Im a freight train you cannot slow...I wont wait for you to switch tracks. In the song, Home of the Free she co-wrote with her husband, Troy Silva, she proclaims, War aint good for nothing, cept for fillin up a gravemamas losing babies, too young to be brave. Mobetta Loretta has consistently delivered a smooth and melodic voice with an unassuming and straight forward delivery. Since, Mobetta Loretta plays mostly coffee houses, small bars and community events; she hopes to continue with her intimate performance style, while broadening her local fan base. Currently playing regular gigs to help broaden her local fan base, Mobetta Loretta's earthy appeal has crossed many audiences. Mobetta Loretta has captured the hearts of the baby boom generation, Generation X-ers and even the Y-generation! Statistics show us that the baby boom market isnt a bad market to penetrate. After all, there are so many of them! In addition, with all ages allowed at coffee house shows, she is quickly gaining the approval of a younger audience looking for raw and emotionally-charged music. With the increased public demand for downloaded music, Mobetta Loretta has placed two demos on her myspace music page to help increase exposure to her music. Mobetta Loretta's music will also be available to purchase on iTunes, Rhapsody, BuyMusic, Emusic, the new Napster, AOL's MusicNet, MusicMatch and other online web sites via CDBaby.com. With the threat of adult alternative radio stations dwindling, Mobetta Loretta has turned to online and college radio stations, to play her fresh, folk-style music. She is interested mostly in those on line radio shows which are geared specifically towards supporting local, indie and alternative music. The unadulterated, straight forward approach to her music has produced a fresh and real sound to an audience hungry for a genuine soul, pouring her heart out over her guitar. This album is not

overproduced, is not fancy in delivery, but is raw and delivers good listening with, sometimes introspective, political and philosophical lyrics. You should listen. Keep posted for more on upcoming releases.

[DOWNLOAD HERE](#)

Similar manuals: