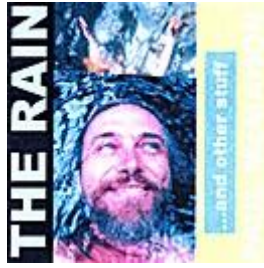


Mp3 Paul McMahon - The Rain...and Other Stuff



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rich band and vocal sounds with a rock feel and plenty of message, both political and personal 9 MP3 Songs ROCK: Classic Rock, ROCK: 60's Rock Details: THE RAIN...and other stuff, AKA 41, 1991-5 ALL SONGS COPYRIGHT Paul McMahon 1980-91 Recorded at Big Ear in Brooklyn by Chester Smith, at Applehead in Woodstock by Mike Birnbaum and No Parking Studio in Rosendale by Dean Jones and Warren Perrons. Musicians: Paul McMahon, Chad Smith, Sara-Chandaria, Nicky diSimone (THE RAIN), Harvey Sorgen, Jimmy Eppard, Mike Dunn, Muralyi Coryell, Dezzy Gillespe, Clayton Denwood, Dean Jones and Warren Perrons. Songs: MIGHTY TIME, LOVE BOMBS, SPECIAL FORCES, THE WORLD IS GETTING HARDER TO LIVE IN, MIRROR MIRROR, MY LIFE! TALKING WORLD WAR THREE BLUES, CAN'T GET OUT OF BED, ARAPAHO MAIDEN Repackaging of 1991's GREAT HIS TITS with some songs removed and others added. The Rain was another short-lived ensemble. Sara-Chandaria soon landed a contract as THE HUSH, I forget what label. My mission was starting to turn more towards warning people that an ecological crisis was coming and that it was connected to a spiritual crisis within a culture of greed, corruption, fear and denial. In this role I have always wondered whether I was Paul Revere or Chicken Little. I keep hoping I'm wrong and sometimes I am. In fact I was wrong about the 1991 war, which I feared would trigger World War 3. TALKING WORLD WAR THREE BLUES tells the story. Hey did you hear that Norman Mailer speech at the Commonwealth Club? This CD has three remakes of songs released earlier. THE WORLD IS GETTING HARDER TO LIVE IN is a revised update of the song from MR. PAUL McMAHON. It warns, "...brother killing brother in the Middle East, the dying dream of the dying beast...all the guns and money in the universe won't protect you from a feeling of low self-worth, barbed wire fences and concrete walls won't help you if you never feel safe at all...guns and money, property and such, they're worth something but not that much, nothing compared to water and air,

and loving somebody who really cares..." And there's a lot of Arabic sounding wailing and gnashing of guitar strings with special crunchy guitar squiggles by Chester. In addition to THE WORLD..., ARAPAHO MAIDEN and MY LIFE! are also given radically different treatments from the versions on MR. and STATUES respectively. The Rain's ARAPAHO MAIDEN has the band improvising remarkably well-conceived parts. In Sara-Chandaria's case she came up with both the vocal and the keyboard parts on the spot. She and Chad were forced to improvise because at that stage I was rearranging the chord changes according to the way the energy was flowing and never playing it the same way twice. I also made up a large section at the end. I decided to keep this version over their strenuous objections, even though it was flawed due to distortion on the vocal mic. I therefore had to double the vocal exactly even though it was largely improvised, which I did. Both vocals are on the track. This MY LIFE! was recorded at Applehead in Woodstock with a great crew of musicians. Harvey Sorgen, drummer of HOT TUNA, really produced the session from behind the drum kit. Mike Dunn, the bass player originally proposed recording it. He was born dead on April Fool's Day and that is not a joke. Local guitar legend/saint Jimmy Eppard and popular local bandleader Muralyi Coryell (he was a kid then) weave amazing guitar lines and make sudden tempo and style changes. Jimmy is the father of Joey, leader of 3, the most popular local band of the 90's and Josh, drummer of COMEED AND CAMBIO, currently making big waves in the real world. Muralyi is the son of Larry, jazz legend. Woodstock is like that. Visiting tenor sax player Dezzy Gillespe of the HOTHOUSE FLOWERS laid down the sax line. If the STATUES cut might be covered by Harry Connick, this one would be better for Anthrax and in fact around this time Mike Arruzione was producing them at the Bearsville Studio and wanted a demo of the song. I don't think it got there in time but maybe it was okay that I missed Anthrax because anthrax missed me too when I was working at the Post Office in '01. SPECIAL FORCES is in appreciation of a spiritual teacher who became a shaman to atone for his past as a government assassin. MIRROR MIRROR is a classic rock song co-written with Nancy Chunn around 1980. JUST CAN'T GET OUT OF BED is a song all DJ's need to play every morning about 6:30 or 7 a.m. A risk-taking innovator...a probing perspective on a culture turned upside down -Jude Schwendenwein, COVER Better than an hour of MTV -Jon Pareles, NEW YORK TIMES An artist who provokes extreme thoughts and emotions -Carlo McCormick, ARTFORUM Idiocentric to the max...a doggedly postmodern proponent of La-Z-Boy recliner metaphysics.....wonderfully strange and hauntingly beautiful tunes...his lyrics are so good they occasionally obscure the fact that he's a hell of a good

crooner -Mikhail Horowitz, WOODSTOCK TIMES Paul McMahon is a singer/songwriter living in Woodstock, NY since 1990. He grew up in the Club 47 in Cambridge, Ma. at the feet of Jim Kweskin, Muddy Waters, and Paul Butterfield and took guitar lessons from Elvin Bishop. A blues lead guitarist, he gave it up in favor of conceptual art in 1970 and didn't touch his guitar for 7 years. When he picked it up again at 27 it was as a conceptual artist/songwriter inspired by Jonathan Richman and the punk movement. He was a member of the 'no wave' group DAILY LIFE with Glenn Branca, who later released the 12" LP PAUL McMAHON on NEUTRAL records, 1986. It charted on WFMU-FM, where he has appeared many times since. In 1987 he helped Michael Dorf open the Knitting Factory, booking the weekends. His second album, THE SONG OF THE STATUES was recorded in 1988 with a live band at Radio City Recording Studio, six floors above the Music Hall. It's the soundtrack for a performance art piece that was reviewed in the NY TIMES and got him a job interviewing Wayne Newton for INTERVIEW. He released it as a cassette on Akashic Records and Tapes and it sold dozens. The next three albums, ADULT CHILD, MR.PAUL McMAHON and GREAT HIS TITS were all cassettes released on Akashic. In 1994 another cassette, WALKING IN THE DAYS OF THE PROPHECIES, produced by Marc Hayden was released on Akashic and Six Fans Music. As his 50th birthday loomed in summer 2000 he decided to release another LP for his own mental health. He recorded QUEEN PAUL QUIN-QUADRIO with DJ 113, a live improvisational collaboration going from recording to pressing; a finished cassette with a printed sleeve in 24 hours, available in time for his party. It leans towards hip hop and needs editing. An ongoing project with genius Shahzad Ismaily is slouching toward completion. Three songs were included in ARMY OF LOVE, Paul's first CD, released in December 2000. A compilation of part new and part old, it got play on WKZE-FM, the local alternative station out of Sharon, CT. In 2001 Paul's partner Amanda Williams, 22, started writing songs and decided to form a band and call it ARMY OF LOVE, which can be clicked on at left. It's a girl group Paul plays lead guitar in. The name thing confuses people but it's simple when you realize that Paul was channeling from the Goddess when he thought of the name and Amanda was embodying the Goddess in a playful moment when she adopted it. Later they had twins, broke up, stayed friends, share custody and still play together in the band, which is still saving the world again. His most recent CD is WOODSTOCK WINDMILLS, recorded and released in August 2001. It has been played a lot on WKZE-FM. Its title refers to the implementation of alternative energy, imagining a company that wires Woodstock with wind power. In 2002 he mastered all of the cassettes to CD and there are currently 8

available. The last one pressed is called THE RAIN....And Other Stuff, and is partly a reworking of GREAT HIS TITS, with a couple of newer things, notably 'MY LIFE!' with Harvey Sorgen (Hot Tuna) on drums. He has performed on bills with Lyle Lovett, Freedy Johnston, Michael Hurley, Marshall Crenshaw, Dan Hicks and Glenn Branca. In 1992, he won the singer-songwriter contest at the Towne Crier in Pawling, NY. Two of his songs from PROPHECIES will appear in an upcoming collection being released on ESP Disc. He also backs his sister (adopted) Lakota singer Gayle Two Eagles and appeared on 93 MILLION YEARS BC, Hugh Brodie's new CD. Hugh is Orange County's legendary bebop original going strong alto sax player at 70. When asked why he isn't more famous McMahon points out that he is very famous, but it's 'stealth' fame.

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