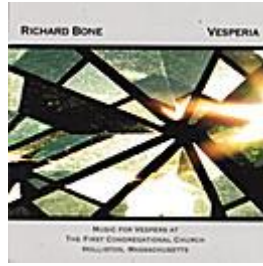


Mp3 Richard Bone - Vesperia



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graceful, serene electronic ambience...transcends religious sectarianism...intended for anyone interested in the journey inward and the power of thought. 5 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: VESPERIA, which was commissioned specifically for vespers service at the Holliston church, is divided into four parts of gracious serene electronic ambience. The disc concludes with a scored reading of a poem by Lisa Louise Indish which perfectly sums up the inspirational tone of Vesperia. The music transcends religious sectarianism, however, and is intended as a soundtrack for anyone interested in the journey inward and the power of thought. It was directly inspired by the writings of Ernest Holmes, Florence Shinn and Raymond Holliwell. -----

RICHARD BONE (born February 3, 1952 - Atlanta, GA) has been creating music for over twenty-five years. Early in his career he created soundtracks and scores for several off-Broadway companies working in experimental theater and released the single Pirate the Islands/Headlines Have It before joining the legendary band Shox Lumania in 1981. That same year Richard recorded a solo 7" called Digital Days/Alien Girl on his own that was picked up by Survival Records in the UK. While with Survival he released two LPs, four EPs, two 45s and composed several singles for various compilations albums. In 1983 his single Joy of Radiation reached #1 on the charts in Hong Kong. In 1991 Richard started Quirkworks Laboratory Discs, allowing him the freedom to create music of a more experimental nature and remain in control of his musical direction. The next fourteen years would see Richard release sixteen recordings of all new material, a compilation of previous Quirkworks' releases, a CD of alternate and previously unreleased tracks, co-produce and contribute musically to Mary Zema's Songs of Early Paradise as well as contributing tracks to numerous compilations and other projects. Of the new material recordings, three quickly rose to the #1 placement on industry charts as well as receiving numerous other

honors. In 2004 Richard's recording The Reality Temples was nominated for the 2004 NAR Lifestyle Music Awards' Best Electronic Album and his 2005 recording Saiyuji was nominated for the 2005 NAR Lifestyle Music Awards' Best Ambient Album. Richard's latest release was Saiyuji, the final recording of the trilogy begun with Disorient and The Reality Temples. Released September 20, 2005, Saiyuji quickly rose to the New Age Reporter Top 10 charts and was nominated for the 2005 NAR Lifestyle Music Awards' Best Ambient Album. Coming up in 2006, The Serene Life of Microbes (expected to release October 2006 on Electroshock Records) and two projects currently in the studio; a new ambient recording entitled Vesperia: Music for Vespers at the First Congregational Church of Holliston Mass and Poetica, a collection of poetry written and read by Lisa Indish that Richard is scoring the music for. Compiled by Marleen Kingsley (updated 3/14/06)

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