Mp3 Rod Bredin - Boogie Improv



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1940s Style Piano Boogie Woogie. Heavy bass, free flowing right hand, intriguing measures. Straight piano boogie with a flair of its own. 11 MP3 Songs BLUES: Piano Blues, JAZZ: Ragtime Details: Following is a compilation of 1940s style piano boogie woogie pieces by Rod Bredin. They are impromptu compositions. That is, composed on the fly, playing whatever comes to mind as the piece progresses. Rod started playing boogie woogie in 1940 at the age of 12. During the 1940s, Rod played boogie woogie at several auditorium programs and at large parties and dances. At some of these events he and a friend played boogie woogie on two pianos. They practiced on two pianos constantly. One favorite they played was Down The Road A Piece. He and his friend were fortunate to see Albert Ammons and Pete Johnson perform on two pianos at a night club in Chicago in 1945. Rod continued to play over the years for personal enjoyment. He recorded these compositions on a Baldwin digital piano from 1997 through 2002. "Willoughby's Duet" refers to a cat named Willoughby who contributed his talent to the early part of the piece. Listen for it. "Long Boogie" is over seven minutes long. If you enjoy piano boogie woogie, you are sure to enjoy the unique measures that develop as this piece progresses. All the pieces with "Walking" in the title refer to the left hand playing the walking bass.

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