Mp3 The City And Horses - I Don't Want To Dream



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The City and Horses are known for writing irresistible indie-pop songs with clever lyrics that marry the sardonic wit of Stephen Merritt with the sympathetic wist of Stuart Murdoch. 11 MP3 Songs in this album (34:00)! Related styles: POP: Psychedelic Pop, POP: Twee Pop People who are interested in Pavement Belle and Sebastian of Montreal should consider this download. Details: The City and Horses is the work of Brooklyn songwriter and former "Cosby Show" extra (Season 7, Episodes 25 26) Marc Cantone. While firmly steeped in the indie tradition, Marcs songs traverse many genres of pop: from twee to power to psychedelic to chamber to folk to lo-fi. The common threads are Marcs idiosyncratic vocals, often accompanied by surprising harmonies, and clever and heartfelt lyrics that marry the sardonic wit of Stephen Merritt with the sympathetic wist of Stuart Murdoch. The City and Horses have been performing live for a little over a year and have become a New York City indie staple, playing monthly at prominent venues including Cake Shop, Arlenes Grocery, Petes Candy Store, Glasslands Gallery, and Union Hall. Through the bands popularity on MySpace, Marc was invited to perform in comedian Charlyne Yis Music Box at the UCB Theater in Los Angeles with Alden Penner from The Unicorns and Honus Honus from Man Man. "I Don't Want to Dream"'s I Miss It All will be featured in the score for "Paper Hearts," a film starring Charlyne Yi and Michael Cera set to premiere at the Sundance Film Festival next year. Another one of Marcs songs, Holy Shit This is Manhattan, will be used in a web-promo for Jessica Simpsons latest product line. "I Dont Want to Dream" is the debut LP from The City and Horses. The album was recorded and produced by John Davis and Aaron Nevesie (who have worked with Ambulance, LTD., James Iha, Jojo Mayer, and Doug Gillard) at The Bunker Studio in Brooklyn, NY. Brooklyn label White Shoe Records will kick off 2009 with a January 6 LP release date. Advance notice for "I Dont Want to Dream": In Big Takeover #63, Executive Editor Mick Lewis writes, I Dont Want to Dream [kicks] off in

grand style with A Thousand Lashes, a Kafka-esque curlicue on crimes of passion that is whipped with an irrepressible guitar riff, and visis twee indie pop in Little Finland, early dBs power pop on Russian Military Badges, Belle Sebastian-style self-analysis on the intersection between love and work on Your Fathers Factory, and Eastern Bloc emigrants on the clever, charming, and catchy III Marry You (East Beats West). This is one City where you neednt dream of perfect idiosyncratic pop; its yours for the taking. Giddy-up! MP3Huggersays I Dont Want to Dream is a year round pleasure, a gentle stroll that II bring some order to your chaotic life. Take I Love The Girls for example and realize that lifes simple pleasures has a brand new addition.

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