

Jeff Wall: Fotografische Inszenierungen - Wiebke Engler

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In dem Seminar 'Fotografie zwischen Wirklichkeit, Sachlichkeit und SchÃfÃ¶flichkeit' beschÃfÃ¶flichten wir uns mit verschiedenen Fotografen, die sich auf ihre eigene kÃfÃ¶fnerische Art und Weise auf den Gegenstand der Fotografie und seine Umsetzung konzentrierten. Im Folgenden mÃfÃ¶fchte ich mich mit Jeff Wall und seinen Arbeiten befassen und darauf eingehen, wie es Wall gelingt, die Fotografie als legitimes kÃfÃ¶fnerisches Ausdrucksmittel aufzuwerten. Dabei verdeutlicht er, dass es sich bei Fotografie nicht mehr um eine einfache Ablichtung der Wirklichkeit handelt, sondern dass diese mit Hilfe einer entsprechenden Wahl von Farbe, Komposition und Perspektive inszeniert werden kann. Author: Engler, Wiebke Publisher: GRIN Verlag Illustration: N Language: GER Title: Jeff Wall - Fotografische Inszenierungen: Fotografische Inszenierungen Pages: 00025 (Encrypted PDF) On Sale: 2006-01-01 SKU-13/ISBN: 9783638569620 Category: Juvenile Nonfiction : Photography

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