

## Mp3 Adam Burnett - The Veracity



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Adam's debut album is sure to stimulate and rock you more than most singer/songwriters. Consecutive leading breakbeat rock with a tint of electronica in the spirit of Beck, sundry with warm ballads a Wilco-ish alt. country influence make Adam a must hear... 16 MP3 Songs ROCK: Modern Rock, POP: with Electronic Production the veracity Songs Details:

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"A star is born in the Bay Area ladies and gentlemen, I knew it was out there. Adam is not only a fantastic songwriter but is gonna help restore the sf bay to what it once was. Adam has a heavy early Wilco vibe, maybe some Counting Crows in the vocals rhythmic patterning. We are going to fast on the trail to see Adam play... CHECK THIS KID OUT, something to say..." - Reverend Rob, fogcitymusic.com "There is enough here to see that this band clearly has it together. I can't say this band sounds like anyone I can think of. Pretty original, cool sounding... I like the vocalist, his voice is gentle soothing the harmonies sound cool. The choruses are done very well, at times in the Modest Mouse 'shakey octave' style. I could definitely listen to you guys." - from garageband.com "This album is full of extremely interesting music and I enjoy it very very much. I am always looking for independent artists or bands for my radio program at a local FM station, where since 14 years now I host a show... I will definitely keep up spreading a word amongst my listeners." - DJ J.L. Bueno, FM Radio host of "La Otra Musica" Cadiz, Spain "I'm DJ Ottic aka Gerd Hoeschen, presenter of the German/European alternative radioshow Alooga. I'm interested in playing your release, 'world of strangers', on my show. I'm looking forward to playing your release." - DJ Ottic aka Gerd Hoeschen, host of "Alooga Radio", Sinzig, Germany ""World of strangers' is a solid album, other than the occasional feedback, which I imagine sounds pretty cool drunk. I'm not normally into guy's voices, so consider it a compliment that I bought your CD :) Have a great day!" - Kriste Matrisch, fan

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Adam Burnett is a slim man in his 20's who has played music since roughly the age of seven. In third grade he joined the school orchestra to skip out on school for an hour and was mistakenly given a violin after politely asking for a trombone. Adam was stuck with the violin until age twelve, '87, at which time hormones kicked in and he started skateboarding and hanging out with friends in front of shady guitar shops listening to Metallica and GnR. (who didn't?) It was only a matter of time before he learned how to play Sweet Child o' Mine, which just didn't sound right on a violin. His dad picked up on it, drove Adam to the local pawn shop in his fleetwood, and bought him his first guitar for 100 bucks or so. Adam was a natural fit for guitar, playing in garage bands with friends through middle and high school, impromptu jam and funk sessions through college on various instruments, and brief stints with loose bands thereafter, including gigs in L.A. on the sax with the Greyhounds. Adam has since realized his musical calling and evolved into the singer/songwriter he is today, singing and playing guitar and other instruments as they suit his songwriting needs. As the result of being thrust out into the world like so many other young adults to sink or swim, only to experience spurts of love, good times and steady employment sundry with bouts of scraping unemployment, confusion and despair while traveling around searching for that something special, we find Adam in San Francisco and are given his self-produced first recordings found on 'the veracity' and 'world of strangers'. Whether playing solo at coffee houses and open mics, or opening at larger live music venues with his full band consisting of Jerry Boxley on bass and backing vocals and Harrison Smooth on drums, Adam definitely has a distinctive sound sure to appeal to alternative, indie rock fans looking for something fresh and exciting. Writing all of the songs on the two albums to date, Adam is a singer/songwriter not entirely content with the traditional limitations of playing solo, but rather prefers the complete sound a full range of instrumentation offers. Compared to the musical stylings of Ryan Adams, U2, Beck, Wilco, The Police, Counting Crows, Elliott Smith, Bob Dylan and even Tom Waits at times, Burnett Co.'s sound is well-rounded and influenced from all sides. Echoes of punk, roots rock, electronica, power pop, blues, and alt. country are most noticeable in Adam's music.

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HEY CHECK THIS OUT! This CD is also listed on CD Baby's promotional \$5 special page. If you buy any 3 CDs listed on that page, the price per CD drops to \$5, no matter what the original price was. That means if you get "world of strangers" and "the veracity", you can pick up another CD for only \$15 total! What are you waiting for for

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