

Mp3 Danielle Lopresti - Dear Mr. Penis Head



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This explosive 12 song CD can be referred to as a mix of Alternative Rock, R&B, and Pop with lyrics as deep as you dare to go...Identity, Sexism, Racism...this record is fearless. 12 MP3 Songs ROCK: Progressive Rock, POP: Quirky Details: Los Angeles Music Award Nominee: Best Female Singer/ Songwriter - 1999 Independent Pop Album of the Year - 2001 "Danielle's music is raw and emotive, an impressive album for a new millennium where women will seize the music industry and turn it upside-down." Ani DiFranco / Righteous Babe Records ..."Of course, some of the music was politically powerful. Danielle Lo Presti and The Masses were not to be missed. This dynamic diva sang from her soul, about emotionally charged issues of feminism, equal rights, racism, and succeeding from struggle. With expert lyrics and a ferocious voice, phenomenal musicians, choreography, and a lioness presence, Lo Presti embodied all that I'd hoped to experience in a celebration of life and overcoming oppression. Without her deserved standing ovation, my experience at Pride would have been just average..." - Update Magazine: Tea Time with Tryce - August 2, 2001 Danielle LoPresti was born/raised on/by the sea by hard-working/ loving Fisherman/woman parents. hatches out of College with a BFA in Theatre, makes her living as a singer/actor in and around San Diego til about 1994, when she moves to L.A. begins focusing exclusively on singing and writing music. Here is when the fun starts; she is blessed with several... Hits! (formative) Misses: She writes the theme for "Ace Ventura II"- they like it...they love it!...James Brown is going to cover it!...It falls through. They call her back!, and ask her to write for "The Nutty Professor." Seven songs later, and things look good: her songs are in the movie, on the soundtrack, AND Brandy agrees to cover one of them!....a month later and they sell the rights to the soundtrack. They take two of her demos, put them both in the film as-is, and use one of the songs a second time as the End-Title, but.....refuse her a space on the soundtrack!....(welcome to Hollywood). She forms a partnership with a

well-respected producer in town. She writes what she wants - songs that feel And think. Their CD, "Balance", brings on a nice little buzz: Interscope, Hollywood Records, MCA.....they come!they go. Danielle writes a scary song, "Say It", about child molestation, for a special show her sister's dance company is producing. It's played for the A&R guys. They come back!... it's "Strong"....it's "Cutting Edge" ...it's "New".... it's.... "Too Risky." She goes on tour singing Back-up for an 80's two-hit-band. She's making the same money she does doing gigs around town, only she's singing less and the music feels--- Empty. She submits a demo of "Say It" and a few other songs to the L.A. Music Awards. She's nominated!... Best Female Singer/Songwriter, 1999--- they call her "the Say it Girl." She is referred to a High-up-There-He-can-Help-You-Type music attorney. He listens to her demo and says, "Danielle, music is about Money; you're a woman in this industry which means you've got a couple places you can be to succeed - Sade or Britney Spears, you're neither oneso I recommend you stop trying." Danielle hangs up the phone. After some not-too-quiet contemplation, she decides to write him a thank you note. The 1st line: "Dear Mr. Penis Head,"... She opens her 20-year-old savings account and invests it in making a new full-length-from-scratch CD, and prepares to release, promote, market and tour it as if her life depends on it. The new band, "Danielle LoPresti and The Masses," released "Dear Mr. Penis Head" in March of 2001, in San Diego, as a full show with her sister's renowned Eveoke Dance Theatre. They are now busy promoting with Radio appearances, a fast-growing internet presence, and live shows at festivals and the like. For updates, gigs and lots more info, you can check out: DanielleAndTheMasses.com

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