

Mp3 Dj Swamp - Never Is Now



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turntablism / experimental hiphop 16 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: White-Boy Rap Details: Never is Now received an 8 out of 10 in Alternative Press Magazine . Swamp began mastering his DJ skills more than 15 years ago. In 1996, his rookie year, he took the title of USA DMC CHAMPION. Being true to his nature in an arena that was predominantly influenced by a very hip hop-esque culture, Swamp stepped up to the decks looking like some kind of junky punk. He was well received by the audience despite his counter-culture appearance because he exhibited skills that defied perception and already possessed a stage presence that many of his contemporaries still lacked. The finale came when he closed his set by freakin' Deep Purple's 'Smoke on the Water' and then smashing his records. Notorious for mischief, while he's on the turntables his shows are highly anticipated by those who know that they can expect to see something spectacular. A fan comments: "DJ Swamp is unquestionably one of my favorite musicians. His talent is simply undeniable. What I love is how each and every time he has put on a performance, whoever I brought with me that night became an instant fan. Literally, I'd compare it to the spreading of a disease [that has] no cure. It is always sensational to watch him." (Thank you, Jack) Although he's a hip-hop/d&b artist, his demeanor and appearance are closer to that of a metal head. He has been referred to as "the Sid Vicious of the DJ's, and has been known to have violent on-stage fits more characteristic of a rock star than of a hip-hop turntablist. While it's easy to compare him to rock/punk legends, in the world of DJ's he stands alone. Roguish behaviors such as: breaking his records then cutting himself with the fragmented remains; spitting fire; and performing cunnilingus on diamond-tipped phonograph needles really only provides the frame work to showcase what those that are in the 'know' recognize as extraordinary turntable skills. Breakbeats, scratching, juggling, and mutilating LPs and vinyl without losing the beat are all a part of a day at the 'office' for

Swamp. Sometimes a day at the 'office' ends with a trip to the hospital: "I had to go to the hospital in Phoenix recently with second-degree burns," Swamp said from his publicist's office in New York. "I lit my hand on fire and then blew fire on it and basically became a blow torch. I don't use fire retardant or anything because this is low budget. Dude, I'm just a fire retard." For four years DJ swamp toured as a member of beck's band. Immediately following his decision to depart from the band, swamp released his solo debut album, 'never is now' and toured to back the release. His decision to go out on his own gave him just the independence that he was looking for and opened up the avenue to self expression that both he and the fans were seeking. Contrary to how he flows when rhyming (eg. "How can I dis you, I've never even heard of you"-lyrics from 'Worship the Robot'), he expresses a certain sense of reverence when reflecting on the path he's traveled. When considering how he's managed to maintain critical mass his response is typically "I'm the luckiest person you'll ever meet. Something's always popping up. I'm just in the right place at the right time." Statements like that shouldn't suggest that he hasn't worked hard or employed incredible ingenuity to get where he is. He procured the spot with Beck by posing as a reporter to pass off his demo in person. Swamp says that he draws off of his environment and a ten year affinity with a nameless muse for inspiration. He observes "what's going on" and converts his impressions into his art. His musical influences range from hip hop, to metal, punk, industrial and anything in between. DJ Swamp has graced the pages of: Rolling Stone, Spin, Subculture, Raygun, Mean, DJ Times, Keyboard, Rap Sheet, Mixer, Rap Pages, The LA Times, and Urb. Urb magazine says "Witnessing Swamp torture the 1200's is like watching a magic show."

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