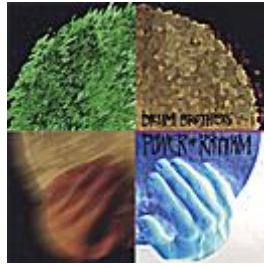


Mp3 Drum Brothers - Power Of Rhythm



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Drum Brothers offer high energy music that celebrates a diverse mix of world instruments and sounds: West African drums, Middle Eastern frame drums, Australian didgeridoo, close harmony vocals, acoustic guitar, flute, and original arrangements 10 MP3 Songs WORLD: African, WORLD: World Traditions

Details: DRUM BROTHERS present high energy performances that celebrate a diverse mix of world instruments and sounds: West African drums, Middle Eastern frame drums, Australian didgeridoo, close harmony vocals, acoustic guitar, flute, and original arrangements and compositions. For over a decade they have performed throughout the Northwest and in Canada at festivals, performing arts series, school assemblies, dance events, and private celebrations. For more information visit: drumbrothers.com Their most recent release, Remember, features some of their favorite live performance material and 3 cuts with guest artist Abdoul Doumbia from Mali, West Africa. Since the early 90s, Drum Brothers have been presenting classes and drum circles for all ages, celebrating the rhythms of life and the joy of community music-making. Over the years, they have brought World rhythm and drumming into schools and educational centers for children and adults, they have drummed with trouble youth, disabled people, bereaved children, and cancer survivors, and they have sparked many ongoing community rhythm circles in cities around the Northwest and in Canada. Drum Brothers are represented by Satsang Music, an independent label and artist management company which promotes Drum Brothers and Mandir and the various projects of its members, including: The Bhakti Road with Matthew Marsolek and friends, A Musical Dreamtime Journey with Lawrence Duncan and Michael Marsolek, and Saturn Return by Nathan Zavalney. In the late 1980's, Matthew and his brother Patrick Marsolek were inspired by the rhythmic music created during evening circles at the Feathered Pipe Ranch, an educational center west of Helena, Montana. Patrick began making drums for himself, but the instruments were so popular with the

Feathered Pipe's guests that they all were purchased immediately. Matthew soon joined him in this new entrepreneurial effort and the two set up shop in the Ranch's garage. During this time, Matthew began studying West African music with his friend and teacher, Michael Harrison. In the fall of 1989, Michael Marsolek left Portland, where he worked in the restaurant business, and moved to Montana to join Matthew and Patrick in the musical trio, The Marsolek Brothers. The three also worked together in the newly named drum-building company, Drum Brothers Drums. Not long after this, their father David, who had been building drums in Wisconsin and working as a family therapist, also moved to Montana to be part of the venture. Drum Brothers Drums, now based in Arlee, Montana, has distributed hand-crafted instruments across the United States and in Canada. Drum Brothers began performing together as a musical group on New Year's Eve 1994 as a part of Missoula's inaugural First Night celebration. The early group consisted of Matthew, Michael and David Marsolek, and Casey Alexander. The band soon developed a following in Western Montana and released their debut CD, Power of Rhythm, in early 1997. In mid 1997, David and Casey left the band to follow other interests (David continues to manage the drum-making shop in Arlee Montana). Multi-instrumentalist Lawrence Duncan, joined the band in June, 1997. Nathan Zavalney, who first connected with Drum Brothers as Matthew's student, followed in November. WWW.DRUMBROTHERS.COM

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