

Mp3 John Meldrum - Long Live Love



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Call it music for a rainy day; the shadows and shimmering lights of the night, with beautiful guitar and haunting melodies. 11 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: BIOGRAPHY Paris based guitarist singer-songwriter John Meldrum is back with a new acoustic album Long Live Love (Musiclip/ Zap Music). The songs are haunting in the love lost never to be found again genre, yet with some interesting twists. Call it music for a rainy day; the shadows and shimmering lights of the night. Its for the Paris in all of us : the romantic, wistful atmosphere of the lonely boulevards, a late night tryst with a forsaken lover, the sad caf goodbye. Originally from Cleveland, Ohio, John Meldrum did a five year stint there in the jingle business where he worked alongside such future stars as Jim Brickman, Trent Reznor, and actor/singer Cliff Bemis. They moved west to L.A. in the late 80s but John Meldrum felt the urge to go the opposite direction. I grew tired of the relentlessness of advertising music, so I left America in search of something else, a different way to live. John Meldrum won second prize in the Billboard song contest with the instrumental Samba del Mar in 1989, but upon seeing Paris for the first time, it was too late. He fell in love with the City of Lights, and his life was never the same. He started working in Paris playing Highlife music with Fredua Ageyman, a superb Ghanaian drummer and songwriter. John Meldrum played rhythm guitar and sang with him for 5 years; the influence of this experience was to play a large role later on. In 1993/94, Meldrum wrote and recorded his first album no rules here(Melmuse). As the title suggests, the disc holds to no particular style, but explores the range of his talents in a variety of settings: rock, pop, jazz and even classical guitar. Isolated from the recording industry yet still influenced by the popular music of the 70s and the 80s, he had free reign to create according to his muse in the style of an American in Paris. Around this time, John Meldrum also worked with Virgin recording artist Euston Jones and future star Madeleine Peyroux. Moving on, John Meldrum spent 6 weeks in Ghana in the summer of

1995 where he visited the village of Ayijah near Kumasi. This trip had a huge impact on him. Music in Africa is not a commodity, its a daily way of life says Meldrum. Upon returning to Paris, John Meldrum put together his group, Zongo Ambassadors and recorded the album Ayijah (Melmuse/Night and Day), which ranges from Highlife to pop and gospel all distilled through the craft of a singer-songwriter. The Zongo group, featuring Lisa E. Arscott and Hortense Rabarivelo, toured France, The U.K. and Switzerland; one of the highlights was singing his song, Brother,Brother with 650 children from 27 countries at UNESCO in Paris. Along the way, John Meldrum was lucky enough to meet Carlos Santana, Salif Keita, Max Roach, Jacques Higelin, Jean-Philippe Rykiel and Nana Danso. Produced by Pierrejean Gaucher, the renowned French jazz guitarist and composer, Long Live Love marks the return of John Meldrum after a long wait. When his group broke up 6 years ago, he spent time composing and playing guitar for other artists in Paris and London, as well as developing the songs for this new recording. The African influence is nowhere to be heard. Asked about this, John Meldrum says, This album is a return to the musical roots of when I was growing up listening to James Taylor, Carole King, early Elton John, people like that who really touched me. 2006 is the year when John Meldrum will return to the stage performing songs from Long Live Love as well as songs from his previous two releases.

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