

Mp3 Jon-q. & Towanta - Champ Series "maestro"



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OFFICIAL ENTERTAINMENT Presents Jon-Q. Towanta Holding Rep. for Veinte [20] Original EXCLUSIVE Original Instrumental BANGERS including: Hip-Hop, R&B, Reggae, Dance, and Jazz (also including a bonus 8 one minute snibits). 30 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: Rhythm Blues Details: Jon-Q and Towanta's Champ Series Maestro is the #1 Original Instrumental album yet! Jon-Q and Towanta decided to co-produce this album after discovering a desperate need in the music industry for original insrumentals that are OFFICIAL! JON-Q Jon-q creates tracks in Jamaica Queens, New York City. His hometown is known for such talented entertainers as James Brown, Run DMC Jam Master Jay, L.L. Cool J., Count Basie many more. At an early age Jon was encouraged by his mother, who sang with the church his father, who acted appeared in such films as "The Seven Ups," "The French Connection," "Claudine." At the age of 6 Jon played the Bongos in his older brother's band. Together they performed at High Schools, Churches, Parks, Fundraisers Telethons. Oher inspirations include Quincy Jones, Stevie Wonder, Michael Jackson, Dizzy Gillespie, Patty Labelle, Diana Ross Ramsey Lewis. At age 16 young Q.(Elquan) aquired his 1st set of turntables as a result of his stint with McDonalds. He became interested in composing lyrics creating music. Subsequent to this period, he recorded his 1st single entitled; "HIP-HOP PHENOMINAL" on Zakia records (a subsidiary of Profile Records). Q has worked with Prince Markie Dee (previously with the "Fat Boys"); Corey Rooney (who has worked with such artists as Mariah Carey Mary J. Blige); Brian Chin (who worked A&R for Chemistry Records distributed by Mercury Records); Engineer: Andre Debourge ("Record Lord"). Jon-Q's expertise is in production arrangement. He has worked on such studio equipment as the SSL Neeve mixing boards. He creates music on the Korg Triton music workstation/sampler the EMU system, SP 1200 sampler/percussion machine. He has worked in such recording studios as, "The Hit Factory," "Power

Play," "Sony Studios," "Battery," "Unique," "Bayside Sound," "Cheung King Studios." TOWANTA

Towanta R. Leon resides in New York. She learned the art of "Tickling the Ivories" before she could even talk. Towanta was encouraged by one uncle who sang opera and another who is a jazz and blues guitarist. As early as kindergarten, Towanta has been performing and entertaining adult audiences and her peers. Inspirational performers include James Brown, Luther Vandross, Marvin Gaye, Miles Davis, Michael Jackson, Aretha Franklin, Chaka Khan, Sade, Luciano Pavarotti. At the tender age of 5, Towanta unknowingly expressed the ability to captivate an audience. Towanta recalls the 1st time during her recess period after lunch. Normally the children would go outside to play, but this time it rained. Activities were held in the cafeteria where coincidentally there was a piano. Some of the kids were playing nursery tunes on the piano along with the teacher; appropriate to the age-group. When Towanta sat to the piano she played "Moonlight Sonata" by Beethoven and "Hill Street Blues." At the age of 11, her parents bought her 1st keyboard karaoke machine at PC Richards. From "Hill Street Blues" to rhythm and blues, Towanta started composing music. Not only is Towanta a talented keyboard (pianist) player, she plays the drums, tenor saxophone, clarinet, and guitar. Towanta also sings in a 2 and a half octave range. Towanta creates music on the Korg D1600 digital recording workstation, and the Motif 8 music workstation/sampler. Towanta possesses a MS in Secondary Education a BA in Natural Science and Mathematics with a concentration in Biology a Minor in Creative Writing. She is efficient, business minded, time conscious and professional. After years of honing her skills, Towanta is prepared to be a tangible asset to the collective.

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