

Mp3 Martin Case - Portfolio



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World rhythms and electronica sensibilities meet jazz and classical harmonies in a collection of compositions created as art gallery "soundtracks". Each track acts as a soundtrack to the art pictured within. 20 MP3 Songs ELECTRONIC: Soundscapes, WORLD: World Fusion Details: Portfolio is a collection of art gallery installations; music that was composed at the gallery's exhibit as a soundtrack for the artwork. The various exhibits lent themselves to introduce surprising worlds to each other: Electronica, classical, world and jazz elements are infused throughout the work. Strings flow into African chants and saxophones and gamelans mingle together. Portfolio really pushes the borders of the art form of composition-both technically and in terms of our understanding of the cross-culturalism that is possible today. Martin Case is a well-versed performer, composer, and multi-media/audio producer. Martin's history of clients include Alvin Ailey, Bill T. Jones, Mark Morris, Paul Taylor, and Visionary. In the Boston community, Martin helps in the creative work of Harvard University, MIT, Boston Conservatory and the Boston Ballet. Martin has composed numerous film/television/dancescores, and produced over a dozen full-length albums. He is presently operating MartinCaseMusic, a customized music composing/producing company, performing with his group The Lee, and serving the world community through accompaniment, composition, and performance. Martin plays saxophones, piano, percussion, and various technologies. Saxophones include the tenor, alto, and soprano. Piano skills include keyboards, melodicas, the thumb piano and samplers, and percussion includes both 'sticking' and 'hand' percussion, notably W. African Djembe and Djun-Djun. Martin's installation work has included an interactive dance floor to musically converse with dancers. For more information, please visit MartinCaseMusic.com.

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