Mp3 Newberry Vs. Newberry - Freight Lines



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These two established solo artists form a powerful folk duo with a curious mix of influences. Look forward to an album infused with elements of alt-country, rock and roll, and hip-hop - performed with the softer sensibilities of American roots music. 11 MP3 Songs in this album (37:21)! Related styles: FOLK: Modern Folk, ROCK: Folk Rock Details: Sioux Newberry has been surprising audiences since she first cut her teeth as a hip-hop artist while attending University in Guelph, Ontario. Spending sleepless nights spitting, cussing and harmonizing her way through performances with prominent DJs in the Toronto area, she learned to find solace in the charms of folk songwriting and classical vocal training. "In fact," says this small-town darling, "I have always seen hip-hop as a tool for learning to write better folk music." Today, where the styles of jazz, country, folk-rock, hip-hop and accapella foot stomp meet, Sioux emerges as a student of reflection, offering songs and stories that consistently demand that her listeners look both inward and outward. David Newberry has rock and roll in his heart, but somewhere along the way he found that folks like Woody Guthrie, Gram Parsons and Townes Van Zandt could craft a song and a story like no others. The result is a unique singer/songwriter with a collection of folk songs played by someone who learned his trade in the world of punk. Sweet country songs full of hardship and hope that are sung with the world weary tinge of alt-rock and whiskey. With each performance, David blends the energy and politics of punk rock with the storytelling and lyricism of American roots music. Together, Sioux and David offer support on each other's solo material, and present a batch of new songs co-written especially for this project. Their music reflects the realities of everyday life in Canada - highlighting 'the regular' in an extraordinary way. It also talks a lot about trains and boats. While they are extraordinarily different musicians, their unique styles compliment each other, both picking up where the other leaves off. You'll find their common ground to be both eclectic and coherent, and most of all, realistic and reminiscent of

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