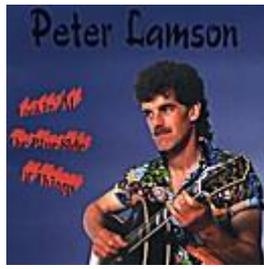


Mp3 Peter Lamson - Lookin' At The Blue Side Of Things



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Groove-based fingerstyle guitarist and award-winning songwriter, blessed with a mellow yet powerful singing voice, who blends Blues, Swing, R B, and Folk styles to create his crowd-pleasing signature sound. 17 MP3 Songs BLUES: Acoustic Blues, COUNTRY: Country Blues Details: PETER LAMSON has delighted audiences in Great Britain and in the U.S., up and down the East Coast, in the Southwest, and all over the Greater San Francisco Bay Area and California. He has shared the stage with diverse artists known both regionally and worldwide, such as Bonnie Raitt, Kathy Mattea, Jerry Jeff Walker, Laurie Lewis, Tom Ball Kenny Sultan, Hank Ballard, Nick Lowe, Chris Smither, The Bobs, Roy Rogers, Norton Buffalo, Martin Sexton, Vance Gilbert, Beausoleil, and Jonathan Edwards, among others. His highly original material draws on Blues, Swing, Jazz, Rhythm Blues, Caribbean, and Folk. These diverse influences are brought into sharp focus by Peter's distinctive vocal and guitar styles. His own material, combined with his extensive and impressive repertoire of other writers' songs, form the centerpiece of his performances; and he moves comfortably between styles in alternately playful and moving performances that keep his audiences pleasurably off-balance and wanting more. Peter has toured several times in New England and the Southwest has been featured at Kerrville Music Festival's BLUES PROJECT as well as other festivals like the Atlanta Dogwood Festival, Vancouver Island MusicFest, Natchitoches-NSU Folklife Festival, Sonoma County Folk Festival, Napa Valley Music Festival, etc. Peter has four releases on Magniphoria Music. Peter's first two albums, "Go Ahead, Sparrow" and "Next to the Door" (both on cassette only), are outstanding compilations of originals, from Jazz- and Caribbean-influenced tunes on "Sparrow" to band versions of Folk/Rock and Pop/R B on "Next to the Door". "Lookin'At The Blue Side Of Things" (CD cassette), is an expression of Peter's Blues roots and a long-awaited response to his fans' many requests for a compilation of some of his favorite Blues tunes of classics and originals. The most

recent release, "That Was Now, This Is Then" (cassette only), captures 15 classics and one original of 30s
40s-style ballads and Swing tunes, sung and played as only Peter can. PERFORMANCE CALENDAR
Searches at musi-cal.com

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