

Mp3 Rf - Interno



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One half acoustic splendor, one half software ingenuity, RF's solo debut is a resplendent piece of evening music.... John DeGroot, Grooves Magazine 14 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Pop Crossover Details: Praise for Interno: The debut solo album from Berkeley, CA-based Ryan Francesconi works as a soundtrack for pensive, pondering times, that lets the mind drift from rigidity and schedules. A lofty, deeply atmospheric ambient musical work, "Interno" combines an assortment of electronic textures with classical and acoustic instrumentation such as the cello, violin, flute, clarinet, horns and guitar, and brandishes Balkan music as a major influence. It's a soothing, contemplative yet exploratory effort -- especially surprising considering Francesconi's career as a computer programmer and application developer. He even wrote much of the software he uses to compose his music. "Interno" is an impressive start. Tim Pratt, XLR8R Magazine Ryan Francesconi's latest release, on his partially owned label Odd Shaped Case Records, is an epic journey through sound. It is an integration of mundane string and percussion instruments, and various sound manipulation programs of his own design. It is not just ambient music to sleep to; it is the embodiment of pure emotion. Some of the tracks on the album are so painfully beautiful, it is a wonder how so many emotions can be evoked without the use of words. The third track is particularly heart wrenching. Take this album on a drive through the country. Everything will seem more beautiful. Collin LaJoie, KJHK radio RF is in an entirely new category of indie rock that in my opinion still contains an aura of innocence around it, a breath of fresh air if you will. His desires are clear and simple, to make beautiful music that is unable to be pigeonholed or classified into any given category. To my knowledge he is not associated with any particular music scene or style; in essence you are left with a purity of music that flows with the same subtle grace as a butterfly flaps its wings.... Like any well conceived piece of artwork, RF contains a myriad of emotions that remind us once again what it is to be

human being. Interno, is a truly moving experience that I feel accurately captures a brilliant simplicity of music that is planted with delicacy, grown to new lengths, harvested into existence and cherished with beauty unsurpassed. Jeff Cooper, Tiny Mix Tapes Easy comparisons might be the kraut-jazz of Tortoise, or the effortless noodling of Stereolab, or even Hood's pastoral glitch-hop. But "Interno" often displays a warmth and intimacy I only felt in small amounts from those bands. There's a certain melancholy that flows right along with the "glurp", and being the sort of person I am, I just naturally find myself attached to it. I can't really imagine one of the aforementioned groups penning (or programming) a track like "Sunspot", where a somber string arrangement emerges from a synth melody that sounds like faded photos look and an effects-tempered guitar plucked ever so delicately. There's something elegiac about it, a solemnity that you rarely hear in electronic music....That's not to suggest the whole album is a downbeat affair. The album's best tracks float with an uncanny grace.... A lot of that has to do with Diaz' vocals being rendered nigh-intangible, as if they were recorded on a cellphone just out of range. Or perhaps they're just echoes reverberating throughout the satellite system, and somehow picked up during the recording process. Jason Morehead, Opus Zine RF is Ryan Francesconi. RF is Radio Frequencies. RF is pastoral electronic post rock. RF is all of the above, and while RF is yet to be a household name in the whispered world of cooler-than-thou musical artists, Interno is a remarkably subtle and confident journey through a lush mixture of electronic and organic soundscapes. "...While there aren't any huge crescendo's and builds, it's all about the little things on the release that make it so good. Once it arrives at the alien-chatter beat versus string-quartet track of "Becoming," you can throw out all the comparisons you want, but the fact remains that Interno stands on its own quite well. While you probably haven't heard of Francesconi (who also programs his own software for sound manipulation and control) yet, it would be a shame if you didn't at some point in the near future. Aaron Coleman, Almostcool

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