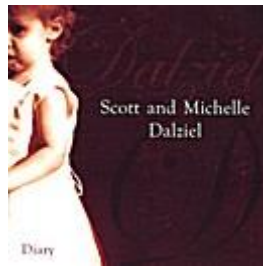


Mp3 Scott And Michelle Dalziel - Diary



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One of the 32 finalists in Kerrville Folk festival's 2004 New Folk Emerging Songwriter competition. 10 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: HI, We would like to thank YOU for visiting our CDBABY store. We are sorry we can't meet you in person and greet you with a smile. However we do invite you to sit back...listen to our songs on our newest CD. The songs should give you an indication of who we are through the melodies, vocals, and especially, the lyrics. Some are fun, Some are inspirational, some touching, yet all are written and performed from the heart. We did most of the work ourselves from the graphics on the cover, to the recording, mixing and most of the instrumentation. It was hard work and it took a l-o-n-g time to reach the release date of Sept 10th. 2003. We put our heart into it and now we send it to yours. Enjoy, Scott and Michelle Dalziel "Diary, their third release proves to be a collection of beautiful, well-crafted folk/pop songs, lovingly performed and recorded in a straightforward, uncluttered style. Most arrangements include their signature, chiming acoustic guitars with some songs adding Michelle's tasteful hand drumming. In every instance, the music serves to propel the strong melodies and highlight the duo's voices. Scott and Michelle both have distinctive voices and sing with a clear, honest style that conveys a real love of performing the songs. When those voices support each other in harmony, it is not surprising their style has been compared to the Indigo Girls. I especially like track 5, "Most Of The Time" which evokes a Beatles influence. The songs themselves have a maturity, a sophistication even, while at the same time an open and direct feeling - as if they are expressions of real life experience, in no way invented or affected. At one time labeled as a Christian group - a tag that may have limited their exposure to some listeners - Dalziel write songs that seem to embrace life and express a faith in human possibility. While some lyrics might reference Christian themes, the music itself carries the message - it never comes off feeling forced. These songs will resonate with those who enjoy music

with a Christian message, but will not alienate those whose first reaction might be to dismiss music because of that label. Good songs and heartfelt performances transcend any labels or preconceptions"....- Mike Ironside, Vue365 Feb. 2004 "A Big sound in a small package"... -Phil Maas-KUNI radio "Michelle and Scott have a warmth and comfort level on stage that weaves perfectly with their above the norm playing and harmonizing"...- Patrick Fineran, The Journal Times, Racine WI. April 17, 2003 The Dalziel's have shared the stage with other great folk artists such as, Michael Johnson, Eric Taylor, Susan Werner, Johnsmith, Sara Groves, and many more. "Scott and Michelle have done a remarkable job of developing a loyal following in our area.By their third show at The Yardarm, people were reserving spots well in advance of their show".- Brian Tomasek, Owner and Operator of the Yardarm in Racine WI, 2003 Review of our performance as we opened for Celtic Singer/Songwriter, Cathie Ryan, at Cedar Rapid's CSPA. Opening the evening were Dalziel, a Husband-and-Wife folk duo from Maquoketa. We only heard 20 minutes of Scott and Michelle's playful and sweet music that simply was not enough! - Diana Nollen, Cedar Rapids Gazette, Oct 12, 1998 "The Dalziels pack more musicianship, positive energy, and amazing personality into their shows than any two people should have; much less, have enough left over to share." "After listening to the Dalziels, you feel good about acoustic music, and about yourself." "It's amazing to hear how much sound the Dalziels produce. It's more amazing to see the energy and enthusiasm they put into their shows. It's even more amazing to realize that they consistently deliver that same level of sound, quality, energy, and enthusiasm night after night, show after show."...-Compliments of Maurie Grafton, heartfelt words. The Artful Lodger Bed and Breakfast / folk venue. "Dalziel takes the stage proving that in the right hands, two guitars are better than one. Their vocal styles are somewhat different - Michelle, alternately breathy and crystal clear, can let loose with a bluesy wail, and Scott's tenor flows conversationally - but the two blend their voices and guitars into a sweet, complicated whole in which every countermelody counts. The combination of rhythm, folk and classical guitar styles- and Michelle's drumming on certain songs- draws out comparisons to Indigo Girls, but most songs, even covers, were unique. For a moment the fierce weather was forgotten as toes tapped and hands clapped. The crowd had fun and so did the performers, proof that happiness is a guitar and a microphone." - Dana Duffield, Freeport Journal Standard, January 22, 2000

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