

Mp3 Skuzz - Transverse Reality



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An experimental blending trance, techno and symphony orchestra. 14 MP3 Songs in this album (67:23) !

Related styles: ELECTRONIC: Trance, ELECTRONIC: Techno People who are interested in Tisto Agnelli

Nelson should consider this download. Details: 01 Late Night Depression (Orchestrated) - The original Late Night Depression started out as an orchestral "riff" I composed at MTU a few years ago. I then decided to make it a Trance track for "Eternity." For "Transverse Reality" I decided to rework the original orchestrated riff and finish it into it's own track. The oboe is actually a recorded sample of my friend Erin playing a D on her oboe! Thanks a bunch for making the track sound a little more real! 02 Infiltrating the Kremlin - If MacGyver were to ever go on one of his many Russian missions nowadays, I think he'd dig this techno-soundtrack piece. Great music to listen to while borrowing top secret documents! 03 Technosorcery - After a friend of mine had introduced me to a video game remix site, I decided to give remixing some stuff a spin. It was a good way for me to learn a new synth prog at the same time, and this track is the result! 04 Pulsar - The name says it all, pulsating rhythm to keep you thumping! 05 The Journey - Inspired by a girl I know and her mystical sounding soundtrack collection, I set out to create a full orchestrated track for traveling to far off places! 06 Midnight - A more mellow track with a very pronounced bassline and some beautiful strings, midnight is symbolized by the 12 chimes towards the end of the track. 07 Final Bloodshed - My second remix of something else. I wanted to expand upon it and make it longer, and here's the result! 08 Inversion - Guaranteed to invert your brain in a thumping pulsating harmony...of doom! 09 Slipping Away (Instrumental) - This song is dedicated to someone from the past, wherever you are and whatever you're doing, I hope everything's going great! :) It was meant to have vocals, and the lyrics are included on the CD, but I never was able to find a vocalist and decided to release it instrumental-only. 10 Sonatina - Some solo violins and cello, and then some really cool synths

and percussion bump on in to do some high-tempo thumping! Also one of the newer tracks that I've made entirely with new synth software. 11 Oblivion - All I can say is... This track is TIGHT! I used my dad's old turntable to sample the crackles in it, it uses an awesome square wave synth that changes modulation as the track progresses, and a few of its friends come along to make some really cool ambient sounding chords. It's relaxing, depressing, upbeat, and jamming all at the same time! 12 I'm Sorry (Instrumental) - Another track that was destined to have a vocalist sing to. The instrumental has strength to stand on its own, however. 13 Revelations - I was going to make this into a dance track but then I found it more fun to just freestyle in a perverse manner to it, to mock most dance songs where the girl always moans about being taken higher than she's ever been taken before, etc. I recommend if you have any freestyling skills whatsoever, try it! ;) 14 Transverse Reality - Title track of course. Smooth downtempo track with some nice strings and a cool bassline. Enjoy!

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