

## Mp3 Uzca - Gypsy Dreams



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A bright mix of klezmer, Afro dance and trance 13 MP3 Songs WORLD: Judaica, WORLD: Middle East Details: UZCA refers to his music as 'Nouveau Klezmer'. The music of Eastern Europe, with its weeping and laughing clarinets and violins, has always been in UZCA'S heart and soul. On his CD GYPSY DREAMS he journeys throughout Eastern Europe and around the world blending gypsy guitars, African talking drums, Middle Eastern Belly Dancing rhythms, Klezmer violin and clarinet and hypnotic vocals in his intuitive universal language. "I really enjoy turning excellent musicians loose in the creative process and encourage them to implement their own ideas. Although the sound of GYPSY DREAMS is overtly Jewish I wanted to bring together a fusion of different cultures", he said, "to merge these seemingly diverse elements, and show how they can enhance each other." Some melodies on GYPSY DREAMS are original compositions by UZCA and others are based on Israeli folk melodies. MUSIC REVIEWS: Alexandra J. Wall, Jewish Bulletin, 2000: "The first track on GYPSY DREAMS 'Kona Hora' appears on a new compilation from Putumayo called 'A Jewish Odyssey'. The listener is introduced to eleven musicians representing the wide range of Jewish music created around the world. And it is a far cry from just Klezmer." Steve Ryles, New Age Retailer: "UZCA'S deep, earthy voice reverberates with life delivering 'words from another world' with a sophisticated yet simple style. He sings in his spirit language which is really quite beautiful, with a lilting, flowing quality that I found most enjoyable to listen to, even after repeated listening. Although GYPSY DREAMS is in a foreign language, with no translation provided, I'm left with a strong sense of happiness, joy, perhaps even a certain spiritual ecstasy. UZCA, with his strong, deep, passionate voice is clearly on to something here, and I wish him a wide audience. He deserves it." His sound is revolutionary, yet familiar, and pulses with the tones and rhythms of the earth. The ear hears, the eye sees. The heart and soul dance to the radiance of UZCA'S GYPSY DREAMS.

BIOGRAPHY: UZCA: Melody and rhythm form a musical dimension beyond the ordinary auditory experience. UZCA: AKA Rusty Evans, performing his hit single, "Midnight Special" on American Bandstand, the fist of fourteen singles he and his band recorded for major record companies. Jamming with Bob Dylan in Greenwich Village, recording with The New Christy Minstrels, producing "It's a Beautiful Day" and his own albums for Folkways and C.B.S. UZCA: AKA Marcus Uzilevsky, the visual artist. His works of art can be found world wide in twenty-five permanent museum collections. Creator of the "linear landscapes", he merges mountains, sea and sky with latitudes of color. Originator of the musical manuscripts in his watercolor series, he transforms paint and canvas into an evocation as vibrant as melody in motion. His art and music merged in 1988 with a performance of his composition "Symphony for Sara" by the Arlington Symphony. His orchestral compositions, enhanced by projected images, combined the best of UZCA'S visual and musical chromatics. [uzilevskyart.com](http://uzilevskyart.com)

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