

# Mp3 Various Artists - Hobo Jungle:independent Blues Artists



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Blues styles from around North America. 15 MP3 Songs BLUES: Electric Blues, BLUES: Acoustic Blues  
Details: This CD is a collection of original material performed by Blues artists who met on "bulletin board" posting communities on the Internet called Blues-L and the BluesList. The participating artists are all respected professional musicians who represent many different facets of the Blues. The idea for the project originated with Silk City president and producer Andy Allu, who realized that a compilation that featured these participants would serve to showcase regional artists from all over North America, while providing some focus on the clusters of blues communities that thrive around the world. After a painstaking review of the many outstanding submissions, fifteen artists were selected for the compilation. Ed Vadas (Massachusetts), The Robin Banks Blues Band (Canada), Sean Carney (Ohio), Son Lewis (New Jersey), Roxy Perry, Mark the Harper (New York), Scott Perry (West Virginia), BC and the Blues Crew (Pennsylvania), P.W. Fenton (Florida), Lisa Otey (Arizona), The Boilerhouse Blues Band (Wisconsin), Wendy DeWitt, Barry Levenson Kenny "Blue" Ray, and Ironman Mike Curtis (California) are all featured artists. The album's title refers to the makeshift camps that dotted America's landscape prior to World War II. In these Hobo Jungles, strangers from around the country met by chance and huddled in front of roaring fires, sharing songs and stories of their travels. A similar community has developed on the Internet, where strangers from around the continent meet to swap ideas, relay stories and share their love of the music known as the Blues. From the start, both the artists and the label wanted to give something back to the music that brought them together. After consulting with Blues Foundation President Howard Stovall, it was unanimously decided to donate a portion of the proceeds to the Blues Foundation, a non-profit organization dedicated to the preservation, promotion and perpetuation of the Blues. Among

their many benevolent activities, the Blues Foundation sponsors the W.C. Handy awards (the Blues equivalent of the Grammys). They promote educational programs in schools around the country; they have created a national network of regional Blues Societies; and they have figured prominently in the creation of the Blues Music Association (an association of industry professionals working to improve the commercial viability of the Blues).

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