

Mp3 William Kurk - The Sound: Vol 1.



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contemporary jazz fusion vocal. 9 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Contemporary urban Details: The first volume of many to come; this is the first recording project available through William Kurk since the 1999 independent release of "Superego" (out-of-print). The compositions are songlike, but orchestrated with specific details that result in a cluster of styles not often heard in the modern music scene. Many people that have heard this project classify this project in the categories of crossover r&b, New wave jazz vocals, or just contemporary jazz fusion. It is very hard to classify, which is why this project can take the form of any genre it so desires. The album was recorded in on July of 2004, and it captures the energy of a project fit to be complete in a months time. Besides working as a full time pianist/composer/producer, the true musical identity of William Kurk is revealed in this recording project. Having performed with The Dells, Melba Moore, The Marvelettes, Martha Reeves, The Platters, and the Coasters, William Kurk also has a great deal of studio experience, working alongside today's modern producers and artist: Roy Davis,Jr, Seal, Lyle Miller,Tom Tom 84, and Darrell Debarge to name a few. The rock, jazz, and urban stylings can be heard in each special way through every song, and it is physiological evidence that what the people want is not always what the radio stations, record companies, or critics want to hear. Also check out ubiquityrecords.com, to hear the new Roy Davis, Jr album "Chicago Forever" featuring William Kurk on "Heavenly Father", "Slow it down", and "Nu Roots".

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